

ANU Reporter



Vol. 36, No. 9
3 August 1984

INCORPORATING WORONI



The Vice Chancellor



ref: SWPOW/PK

date: 1 August 1984

The Australian National University
PO Box 4 Canberra ACT 2600

Mr P. Taylor,
President
ANU Students' Association,

Dear Paul,

It has been a matter of some concern to myself and the various persons who work for me, though not half as well as I could do it myself, that 'Woroni' this year has not reflected the high standards which I have brought to ANU since taking over from my predecessor, who held my position before I did.

I have enclosed a photograph of myself looking fairly worried. Since the photograph was taken I have worried a lot more.

It is therefore a great relief to all of us here in University Administration that the Students' Association has accepted the recommendation of the Special Working Party on 'Woroni' (SWPOW), chaired by myself that 'Woroni' be sold to the ANU Reporter.

This is an excellent decision on your part because the University is empowered to take over 'Woroni' anyway by para. 113(F) (vii) of the 'Replacement of Editors (Emergency Provisions) Statute.'

The consequences of the annexation are threefold:

Firstly it will allow me, in my role as arbiter of public morals, to personally write articles that students need to read in order to become respectable pillars of the community, like me. Secondly, but still in the vein of the moulding of students, impressionable young minds, all submissions that I find boring will be excluded. Thus the paper will be much slimmer, the result being that students will do a lot more work. Hard work is essential for students that wish to become high achievers, like me.

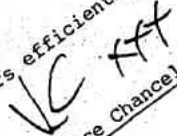
Thirdly, since the University has far more money than it can spend on digging up the Arts courtyard for the 15th (just thought I'd show my grasp of calculus) time, and the Students' Association is so desperately poor that it has been forced to cut the 'Woroni' budget in comparison to previous years, you'll be able to afford to continue to foster

/2

such worthwhile pursuits as providing 'gratis fromage et vin' at every imaginable gathering, and keeping Telecom's STD operations out of the red.

Now that you don't have a rag anymore, you won't need to set up a sub-committee to make sure that the editors don't do anything the student politicians of the S.A. don't want them to.

In any event, we're the bureaucrats around here, so leave the committee work to us and get on with a few good demonstrations or marches - that's your job.

yours efficiently,

The Vice Chancellor

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- * HIROSHIMA DAY - AUGUST 6 p.13

AND HOURS OF COLOUR-IN FUN FOR THE KIDS!!!

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WORONI

FRIDAY, 3rd AUGUST

Oh damn. We've nearly spent all our Woroni pocket money, and we've got five more issues (including this) to go!

So we're pulling the belt (or shoestring) in another notch. One of the ways to save money is to print smaller papers. In other words we want you to keep articles SHORT. Just like this editorial.

Stephen P

Pissed-off Pom

Dear Editors,

I am from England, from Salford in point of fact and already this place is making me wish I was back there.

I really am quite pissed off with the Left Junta and how they are going too damn far. I cannot comprehend why those buggers are out to get those who are trying to be heard. For too long Woroni, the S.A. and the Uni have been monopolised by the Left, who, now that they feel threatened are using the age old tactic of shutting someone up. How Demo Bloody Cratic! Of course, one can ponce around until the cows come home with fancy little sayings like "the speaker no longer be heard" but when it all boils down the trick is exactly the same as used by the USSR, and its satellites and other Left and Right Wing DICTATORSHIPS. Also I don't think you've got any balls but just in case you have, I'd take to wearing a protector for I know of a fair few people who have been pissed off for too long and are going to do something about it. But we won't stop you from writing, just make you use your brain instead of your arse.

L.T.

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DEADLINE 10:
TUES. 14TH AUG

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Freedom of speech under attack in Woroni

Dear Editors,

I address this letter to you but it is more concerned with those Bastards threatening freedom of speech at ANU.

Alex bloody Anderson, how come you are still alive or still able to walk. Your actions are such that they are not in keeping with democracy. In fact for a person who claims to be concerned for the people, you show an extraordinary degree of totalitarianism that is frowned upon, such as some places in Latin America or pre-1945 Germany, or Italy under the Fascists?

I object to walking into lecture theatres and seeing advertisements for the SA meetings in general and the banning of John Taylor. Lecture theatres are for education, not the piss poor policies of the left wing junta which instead of being peddled to normal people would be better off fertilizing a rhubarb patch.

By the way, John Taylor is a friend of mine, I spoke to him on Monday (just after he learnt of the banning motion. Today (Wednesday 25th July) he is still pissing himself laughing at you, your policies and your party. Lastly, whether John is banned or not, I think we can look forward to some delicious writing which will continue to show to the normal people on campus just how big a sham you and your politics are. Alex, you are a cretin, an example of the great unwashed, a born again fool with more arse than class. but still you have one good point, it is fun seeing you up to your neck in shit and giving us all a good laugh.

E. Thomas

P.S. You also look nice with your head up your arse.

Alex "needs toilet training"

Dear Editors,

It was with intense dismay that I read in your columns that there is a move afoot to have Mr John Taylor prevented from having access to Woroni. Words can scarcely describe how deplorable the tactics used by Anderson and James are, especially as the S.A. meeting will be/was stacked and that the S.A. (being a democratically elected institution) is being used (abused?) to perpetrate an undemocratic sanction on Mr Taylor.

Why is Mr Taylor being picked on? I have read Woroni this year and as a female I have never found him to be sexist, indeed I find people like W. Phoa and W.O.C. a damn sight more obnoxious. Alex Anderson strikes me as a mental midget in fact the whole bloody crowd apart from the President (who has a little decency) need a bit of re-education, starting with basic toilet training.

Nobody ought to be banned from Woroni. I have it straight from the horse's mouth that Fabrique has been submitted for this issue. If it does not appear in this issue, well I know of many who will continue Fabrique under their own names. I'm telling you now, you can't ban us all, you can't take away all our freedom.

Viva Democracy
Down with Left Wing totalitarianism
Up with Free Speech.

Jay Thomson



'Jupiterian' misunderstands

Dear Editors,

The letter in Woroni 8 by the anonymous "A 'Jupiterian'" reveals such a gross misunderstanding and distortion of the workings of Woroni that some response is required. Firstly, Woroni is NOT "first and foremost a mouthpiece of the left and feminist movements" - Woroni is, as most reasonable and sensible students would acknowledge, first and foremost, a "mouthpiece" of STUDENTS, whether they be liberal, left, feminist, silly or (like A 'Jupiterian') ignorant. Secondly, Woroni is non-sexist, non-racist and non-defamatory because that is how students want their paper to be, as is expressed in the Publication Rules (which were drafted and democratically adopted by students through the S.A.). Thirdly, it is the editors of Woroni subject only to the Publications Rules and, ultimately, the Students' Association, who decide what material is or is not published - it is *only* the editors who can "screen" contributions, not some mystical faction of left-wingers and feminists. Finally, the reasons why Woroni has proven to be "hardly politically relevant, not biting critical, and . . . boring" do *not* lie in some imaginary left/feminist screening procedure. Rather, they lie in the failure of the current editors to encourage political-ly relevant, critical and entertaining contributions, AND, perhaps just as significantly, by the writings of such correspondents as A 'Jupiterian' who, from behind their cowardly veil of anonymity, prefer to defend the spurious offerings of such people as J. Taylor and Phoa and to make wild and unsubstantiated allegations of "screening procedures", instead of doing something constructive like writing a relevant and informative (and accurate) article for Woroni.

Yours,

Philip Kellow

Alex Anderson

Alex replies

It's sad someone can write in the same letter "Viva Democracy" and "the S.A. meeting will be/was stacked". The whole point of ads in lecture theatres was to encourage (provoke) attendance and participation (for or against): wouldn't you have been more annoyed if you only heard about it afterwards? How is it undemocratic, when you knew it was on and were invited along? Democracy isn't preserved by leaving it to someone else, so why object to hearing about meetings? Don't want to be bothered with anything non-examinable, and then talk about a "left-wing junta"? The S.A. is not an elected institution, general meetings are open to all members, as the Woroni ad explained. To prevent "a stack" just turn up; I met one guy who'd never been before, but thought the banning was a bit rough, so he attended! If you'd been there too, you would have learnt about the completely unopposed amendment which took out the banning clause and instead set up a new Publications Committee for public inquiry into publication regulations (see ad elsewhere in Woroni). We all agreed, yes it was wrong to treat Taylor as an isolated instance just because he had the decency to put his name on most of his articles. And you would have seen how the section of the original motion which exhorted the editors to greater vigilance was not passed, proving, if need be, no-one calls the shots at S.A. meetings, it's up to debate. The "tactics" Karen and I used consisted only of letting as many people as possible know about our intentions, and then opening much-needed discussion about "freedom of speech". After all, even if our original motion was passed, John Taylor could still have had a whole campus newspaper to himself, if he had \$17,000 to spare. And, the Canberra Times still won't just print anything we want: isn't editorial control of media-as-property really pretty familiar? And isn't it more of a guarantee of freedom for the S.A. to agree and ensure that Woroni should not contain racist attacks which oppress Asian or Aborigin al students, that Woroni should not contain pornography or sexist humour which oppresses women, that Woroni should not contain lies (defamation) which oppress individuals? There is a difference between liberty to do "anything you want" (sell contaminated food, attack and rob passers-by, desecrate religious sites, torture cats, print pornography) and freedom (which involves balancing of interests, consideration, forbearance). Here, no-one is talking about serious political freedoms, like the continued publication of Kendall Odger's thoughtful conservatism. We're talking about sexism and space-wasting. So please, involve "freedom of speech" when you're talking about suppression of attacks on the powers-that-be who can really shut people up (SouthAfrica or the USSR), not when you're just playing games, and all that's at stake is status quo "jokes".



FREEDOM

S.A. MEETING 25.7.84

Sing a song of sixpence
a meeting in a room
4 & 46 Lefties acting as
prophets of doom.
When the meeting was beginning
One was heard to say
"Let us vote and get freedom of speech
Banned by the S.A."

- Mother Goose's brother-in-law.

WOC Insults/ admired

Dear Eds,
The other day, I was walking across the union courtyard and I caught sight of the Women on Campus "Curfew on Men" poster. It seemed childish but I didn't really think much about it at the time. However in WORONI 8 a letter has now been published headed "Curfew on Men?" explaining and defend- the poster. It seems to make it even more unwarranted. I am a female, and I have to walk across campus at night. If any of my friends are around they usually advise me not to walk alone after dark. But this leaflet says that such advice is not useful . . . "Fig- ures show that a majority of women are raped in "safe" places like their own homes. . . ."

Many men I know are just as scared — and just as careful. They are not entirely free from a curfew either. Why do W.O.C. have to insult these and so many other men for the few that assault women on this campus? (For those rapists at home etc. no amount of cur- fews will help). O.K. so the last sen- tence I agree with. "Women on Campus is not trying to restrict freedom of movement for men — we'd just like it for women too!"

Wouldn't we all? Why couldn't they have said that in the first place? I admire and appreciate much of what Women on Campus does for us but attacking men is no way to win respect and co-operation from them.

"Non-Sexist Female Student"

SEVERED HEADS 'Since The Accident' (Ink Records INK 2)

IT WAS a stroke of luck. Some time back, I pre- missive to this A- combo — be- their od- retur- from it E- ed cassette M- y slotting it into the tr- ape deck, the room was filled with a glorious cacophony which developed, through an electronic outburst or two, into a very convincing set of tunes both inventive and, dare I say, catchy.

From Mr Ellard's scrib- deduced that Red- to issue some delight- th- .g. re-cut and Heads have UK release raring

I've lived with this album continually and I feel a better person for it. It may not change your life, but 'Since The Accident' will sure as hell help.

FRIDAY MARCH 2, 1984

SEVERED HEADS — Dead Eyes Opened (Ink)

★★★★★
This powerful, imaginative and challenging band have been making music for the ears of just a small follow- ing in their native Sydney for a few years. But now they have a British deal, expect their unique brand of electronic music to cre- ate waves far and wide. Essential.

convince you that quality control in UK music has become . . . of the past. is cohorts are that's good: ped bare the pted rock trivia and a porcelain idol way — and that's

Breaking down the walls of boredom can't have been easy but as they glide through their repertoire, the all consuming collage of electronic melodies, tricky tape loops and affectionate arrangements creates a complete, contagious experience.

Words can't really describe how good this record is. It's vital in the glut of re-hashes and re-treads because the Heads are saying, and playing, something new. Yes, NEW. Now, that's a word you won't hear too often when music is the subject.

'Since The Accident' has no competition and there are no parallels. The Heads play audio pornography; it's stimulating and essential.

DAVE HENDERSON

BUY

\$3,4,5

SEVERED SEVERED SEVERED

HEADS HEADS HEADS

Telephone Sex

Severed Heads — Dead Eyes Opened — (Ink)

Hmmm don't know much about these all, but they are Aussies and have been making music for quite some time. This is a well built piece of electro pop with the first half featuring a guy chatting away to himself in the background. The Heads tend to be outgoing sort of people layering their synth soundscape in such a way that despite large repetitive instrumental passages their overall sound never fails to intrigue and exhilarate. There appears to be quite a reservoir of untapped talent in the land of koalas and AC/DC; it would be nice if Severed Heads and other people like them (for there must be) were to come over here so we could see what they look like and give them the appreciation their undoubted talents deserve.

(J. Arthur Atlewood)

STUDENTS SOLD ON "BREW"

On Thursday the 19th Burgmann College held a "slave auction" to raise funds for their College gazette the "Brew". Fiona Bowden, the editor of the "Brew" said that at present the paper was produced using an antiquated Gestetner machine, owned by Burgmann College. In order to maintain the paper's monthly publication new funds were required she said. Barry Jenkins was in charge of the transactions of the slave auction, Gary Toucek performed as its auctioneer.

The attendance was well in excess of 200, and assorted people from other colleges, and from outside Burgmann participated with the Burgmann Contingent. Despite the myth of Burgmann xenophobia and its professed insularity, the Burgmann "natives" were more than hospitable.

The whole affair erupted (perhaps gradually) into a very bawdy and risque event. Prices for slaves soared as excitement mounted. Slaves in theory would be required to perform any task set by their "master" (or mistress) for a six hour period over the following weekend. Prices for slaves went as follows: (note the gradual increase):

- Glen Downey \$3.03
- Pip de Veau 5.00
- Cliff Smith 5.00
- Claudia Jackson 8.00
- Luke Chess 10.00
- Shaun Brennan 5.50
- Graham Jefferson 8.00
- Steph Kennedy 5.50
- Roger Poullier 6.00
- Jeremy Kirkwood 7.00
- Dodie Green 8.30
- Cathy Lyall 6.50
- Leo Efsthadiatos 6.10
- Steve Tambanis 5.50
- Patrick Moody 7.50
- Wes Keys 7.50
- David Oliver 8.00
- Fiona Bowden 11.00
- Tan Terrance 10.01
- Mick Rofe 8.50
- Sue Natrass 25.00
- Chris Van Aan holt 20.00
- Kate Fiddy 13.00
- Barry Chappell 25.00
- Gary Toucek 11.00
- Barry Jenkins 12.00



Cathy Lyall on the block.



Gary Toucek knocking down the merchandise.

The most interesting sale was of Sue Natrass to a Bruce Hall Collective. Apparently she was to be a 21st Birthday present to a Bruce Hall resident at a party the next day. Rumour has it that Sue (and one other 'slave') were only required to enjoy themselves and ended up single handedly draining a keg (well it was only a rumour). All in all however, it was an entertaining evening (just see the photos!) Rohan



Graham Jefferson and Roger Poullier in bid-attracting attire.

PRESIDENT'S REPORT

The Students' Association General Meeting on the 25th July was a lively affair. The agenda included consideration of the Association's new constitution, a motion lamenting the quality of recent Woronis and seeking to ban one of its regular contributors.

Debate on the new constitution, and amendments to it was lively. For the information of those (few) Association members not at the meeting the following amendments were made to the draft constitution published in the centre pages of last Woroni.

— Section 33 1 (b) was amended to allow only a simple majority of the S.R.C. to call general meetings of the Association. In the interests of accountability of the S.R.C. it was felt that it was silly to allow a 1/3 plus 1 member of the S.R.C. to prevent a general meeting being called.

— Section 34 (1) was amended to compel, rather than simply allow the President to call five general meetings of the Association per year. Again this amendment was carried on arguments re the accountability of the Association to its members.

— Section 35 (3) was amended to reduce the quorum of general meetings from the proposed 100 to 50 ordinary members in attendance. The proposed figure was seen as unviable and unrealistic.

With these amendments incorporated, the proposed constitution was then adopted. It will be put to University Council for ratification in due course. The meeting also directed the Constitution Review Committee to redraft the Association's electoral regulations to conform with the new constitution. This is being done post haste.

Three elections were conducted at the meeting:

Philip Kellow and David Morris were elected Editors of the Bush Week Rag. Jane Connors was elected unopposed as S.A. Rep on 2XX Board of Management.

REPORT

All nominations for Director of Bush Week agreed to form a collective with the President of the Association (me) as chair.

Please get your plans for Bush Week events to the Association pronto.

Nominations were also opened for the position of Returning Officer for the Association's Annual General Elections. Nominations should be put in writing to the Administrative Secretary by noon 8th August.

The motion lamenting the state of Woroni and banning a contributor was hotly debated. An amendment to replace the 'ban' with a proposal to establish a committee to overhaul the publication regulations and provide some guidance on interpretation of the rather confused current regulations, was found to be more constructive.

Honours/Postgraduate Work
On Friday 27th July the Board of Faculties considered responses from the Faculties to recommendations of the Equal Employment Opportunities Report. One of the interesting comments made by the Board related to a 'blind spot' in the E.E.O. Report — the role of undergraduate and postgraduate study as qualifications for academic appointment. A recent report in the Australian Universities review 'Vestes' drew attention to the fact that the same proportions of both males and females who completed postgraduate study subsequently received academic appointment. What is significant for women is postgraduate (and undergraduate) study is the enormous drop in female participation in 4th year honours and subsequent postgraduate work. The reasons for this are probably very complex, and it's difficult to see immediately exactly what part university practices play in bringing this about. University Council will be considering the Board of Faculties' comments on 10th August. I'll be proposing that Council start investigating this problem and formulating policy to deal with it.

Peter Taylor

lunch club COMBE ADVOCATES REPLACEMENT OF ASIO

"ASIO is so inept that the CIA is loathe to send it anything of greater security significance than a copy of the New York Times", said David Combe last month.

He said it was now useless as a security organisation.

Combe attributed the decline of ASIO, in part, to its bungled handling of the infamous Combe/Ivanov affair.

Speaking at the ANU Union Sub-Press club on Tuesday 17 July Combe spent the majority of his time detailing ASIO's inadequacy.

He commended the recent Jack Waterford (of The Canberra Times) articles on ASIO, which revealed that ASIO had records on such 'subversive' bodies as the Boy Scouts and CSIRO.

Combe said that ASIO was rotten to the core: Its founder, Sir Roger Hollis of Britain's MI5 was a Russian mole; The staff was primarily composed of "ex-policemen and failed prison officers"; A 75 year-old psychiatrist weeded out recruits with enquiring minds or ALP sympathies. The result was an organisation wit with a "50's spook mentality".

The Hope Royal Commission forced ASIO to make its file on Combe public: The reports were riddled with fallacies, Combe said. He gave examples of statements saying that the USSR had given him a free luxury cruise and free airfares when he was holidaying with his wife.

ASIO stated that Combe was anti-American. Combe explained ASIO's

reasoning, saying that because he believed the CIA had played a part in the fall of the Whitlam Labor Government in 1975, ASIO made the deduction that mistrust of CIA equals dislike of the US government, which embodies the spirit of the USA, Australia's greatest ally.

Combe recommended that ASIO be abandoned, and a new organisation, with an entirely non-ASIO staff be set up.

Combe said that ASIO's actions in April 1983 were directly responsible for ASIO present disrepute in the international arena. The ensuing Royal Commission forced ASIO to expose some of its best secrets.

During question time Combe was asked if ASIO was monitoring the meeting. He responded that although he couldn't see a spook, he was sure ASIO would be informed.

This reminded me of my mother's advice on ASIO: The more unlikely it seemed that ASIO would be watching, the higher the probability was that in fact ASIO was up-dating their files.

This was not a pleasant thought, especially when one recalls that ASIO can't spell the Finance Minister's name, and took a week to Mrs Combe's name correct



NOT A History of the OLYMPIC GAMES

ABC RADIO 2CN from
Tuesday July 31 at 12.30.

Australia will hear the widest 'live' coverage of a sporting event outside the country when the ABC beams in 180 hours of direct broadcasting from the Olympic Games at Los Angeles.

Coverage begins on a daily basis on ABC Radio 1 and 3 from Tuesday, July 31 from midnight.

ABC broadcasters will describe every major swimming, track and field event as it happens. Time of heats will be from midnight to 5am, and finals will be from 9am to midday.

The remainder of the coverage will highlight sports in which Australia has hopes of collecting medals — such as hockey, basketball, and all rowing, canoeing and cycling events, as well as reports on sports in which our medal prospects are not quite so firm including boxing, diving, equestrian, modern pentathlon, shooting, water polo, weightlifting and yachting. Overall results in other sports will be broadcast constantly.

WORK AND STUDY OPTIONS

AUGUST SEMINAR SERIES — CAREERS & APPOINTMENTS SERVICE

Open to all students — this means YOU!

JOB IN THE MEDIA	Monday 6 August 2pm
ALTERNATIVE WORK	Thursday 9 August 10am
POSTGRADUATE STUDY	Monday 13 August 2pm
DISCRIMINATION IN EMPLOYMENT	Thursday 16 August 10am

Experts in the field will contribute to each seminar.

Register your name with the Careers and Appointments Service, Chancery Annex (phone (49) 3593) by Friday 3 August in order to attend any of these seminars.

FARPS!

FARPS is an acronym for "Fantasy Adventure Role Playing Society" which means if you like to Role-Play, join up (it's free) and expand your horizons. Our aim is to please (as impossible as that is sometimes) and we hope to bring role-playing and game-masters together. If you want to do something, or have plans of grandeur you WISH to have come to fruition (to do with role playing) come to our next meeting this semester.

FARPS is having a meeting on Thursday 9th August, 7.30 in the Mathematics Departmental Centre (ground floor, Hanna Neumann bldg.) This meeting is planned to introduce new members (so if you haven't joined yet, please come along).

After the meeting will be a gaming session, so anybody with Role Playing Games, bring them along. If you have players organised get them to come too, or pick up new players at the

MARCHING LEFTRIGHTLEFT

The Canberra Marching Association is beginning a new season and needs recruits.

For the first time the CMA will host the Australian titles in 1988. The titles will be held in conjunction with the bicentennial celebration and the opening of the new Parliament House.

This event will be held for three days over Easter and marching teams from all states will attend.

For more information phone Pat Jeffs on 88 1344 after 6.30pm or write to:
Canberra Marching Association
Box 909 P.O.
Canberra 2601.

meeting.

It's not reality that's important, but how you perceive things.

SPUN OUT...

The ball is dead. It sold out to the consumer ethic. Long live the Frisbee!

Ball sports are now as much a consumer commodity as colour TVs, cabbage and colored commodes. Rife with such pollutants as withholding play for television commercials and withholding players from road games so they can establish records in front of hometown crowds, organized ball sports have come a cathode ray, tube circus — so many watching so few doing so little for so long. Consumerism and mechanization have nearly destroyed man's capacity to enjoy himself; they now threaten the spirit of sportsmanship.

Frisbee is the hope of sport — it brings back the individual as player. It is unfettered, nonconforming and usually noncompetitive. Even the most accomplished player enjoys tossing with a neophyte; sex and size matter little in proficiency. The disc calls for intelligence, not brawn; coordination, not mass. The difference between the best and the beginner is narrow. Play is once more the thing.

A Frisbee player scoffs at the expensive accoutrements of the golfer and the fisherman — all he needs is a disc. He laughs at the

organized brouhaha of professional games; almost any ball game can be played as well, if not better, with a Frisbee. Golf, for example, is ecological golf using trees, rocks and other natural landmarks as targets or traps.

But Frisbee is more than a game, a sport, a pastime. It is the thinking and feeling man's fantasy of unencumbered flight. The free spirit of Frisbee gives sport a new awareness — a fresh form of play, where the joy is in the doing, and where the mind and body interact with nature. As the Frisbee wafts with nature. As the Frisbee wafts skyward, man's spirit is released to soar the heights, to sense and explore the unknown. Man is drawn to the Frisbee with the same urge that led fish to land, the curious quadruped to stand, and the primate to shape his first tool. Its classic design is a further step in the evolutionary process toward the ultimate artifice of man's expression. For nothing befits the hand and challenges the coordinate movement of the arm and body more than throwing a Frisbee; nothing captures the essence of flying more than the disc.

Pick up a Frisbee. Feel it. Join man's greatest tool, his hand, with his grandest dream, to fly. Renew the joy of play.

From: "Frisbee" Dr Stancil E.D. Johnson
(Workman Publishing Co. New York 1975)

For further information about the Frisbee Society contact:
Phillip Taylor, Secretary, Frisbee Society
C/- Law Library

DO YOU LIKE A GOOD FLING?

The Students' Association now has THREE frisbees, and YOU can use them

FOR FREE!

WHERE ARE THEY?

- There are two at the S.A. Office in the Union Building (near bar)
- There is one at the Law Library.

Remember to bring your student card when you want to borrow a frisbee. Your card will be returned to you when you return the frisbee.

UNDER UNDER UNDER CURRENT CURRENT CURRENT

EX

Concerts

**Young Docteurs/Machinations/
Icehouse 29.7.84**

When looking at the lineup for this concert I thought it was a rather strange mixture of talents and styles. Not that that worried me mind you. I just thought a concert of this nature looked as though it was going to be very patchy. How wrong I was.

The Young Docteurs' brand of new wave guitar heroic jazz influenced rock has always been received with a rather mixed reaction. The reason I think is that this particular form of style has had no predecessors and that its innovation has been solely in the hands of guitarist Paul Hayward and singer Chris Shakalis. With recently replaced rhythm section of bass and drums the Young Docteurs are now firing in a way I haven't seen them carry off in the past. The whole set was tight and forceful, and Chris Shakalis' vocal dexterity is soaring to heights previously unexplored. When they headline Club of Rome and Telephone Sex next Saturday (4th August) it promises to be quite an exciting gig.

Machinations too are a band that have settled on a particular line up. And generally that has greatly improved an otherwise very erratic band that in the past has shown great promise. On Sunday night though they were good but not up to the standard they were when they last visited the Union several months back. All the same they have a high standard and at least were not disappointing.

And what of Icehouse? A band I haven't seen for nearly four years was a thought lurking in the back of my mind. In those days they were Flowers and the album "Icehouse" had just been released. But as cliches go, times change and people with them. But the changes that have gone on in this band proved all for the better. On came the big band look of the new; well, semi-new Icehouse, and it was a blockbuster show of innovation and talent from go to woe. Iva Davies has more than proved himself one of the best and thoughtful rock music talents in the country. The band started with several songs from the album Sidewalk. This had me a little confused as I'm not familiar with it yet. But once they started playing songs from the last album, Primitive Man, I think people began to feel their ground a little more.

'Great Southern Land,' 'Hey Little Girl, and the ever touching, 'Street Cafe' were delivered with zest and style. Joe Camilleri's saxophone and vocal harmonies were quite astonishing in putting new inflections into older songs; and newer ones. 'Don't Believe Anymore' had quite a lovely and engulfing saxophone solo to couple the lyrics of loss and remorse. The only song I didn't like was 'Taking the Town' but then again everybody's got their pet.

Toward the end of their standard set Icehouse played 'I can't help myself'. When this was released I was at that age (I'll say nothing more) and it had special importance. When they performed it it went for ages with the music fading half way through the song to let vocal harmonies and swaying handclaps take over. Nearly everyone was in raptures.

They did two encores and finished the night with the rocky timeless classic, 'Walls'.

Quite a few people afterwards were simply wandering around flabbergasted. And with good reason. The Union hasn't seen a 'big band' of this quality and dexterity since the likes of Simple Minds and the Cure. Although Iva Davies has been criticised for sounding like Bowie or like Jim Kerr or like . . . pick a name out of a hat, Icehouse are undoubtedly one of the most talented and entertaining bands this country has ever seen.

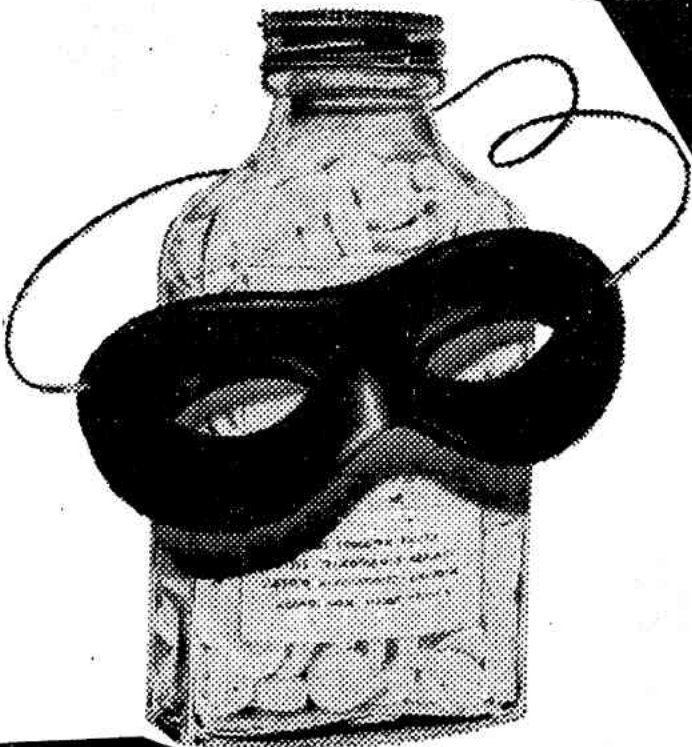
THIS IS WHAT YOU
WANT
THIS IS WHAT YOU
GET

Send a Telegram / Saints 26.7.84

Send a Telegram used to be 'Leaping Chairs' apparently but changed their name because there were too many chairs or Leapings or some such thing. Anyway they're a three piece band with a quite astounding female vocalist/guitarist, bass player and drummer. They have a good understanding of what makes a good melodic rock song coupled with innovation and musical provocativeness. Most of their set was original with an odd Souixsie sounding song thrown in for good measure. All in all a pretty, good, tight little unit.

What can you say about the Saints? Whether you like them or hate them they must be recognised as one of the first new music bands this country spawned. Through the days of 'I'm Stranded', 'Eternally Yours', and 'Prehistoric Noise' they gave us rock music with power, passion, soul, and just a little R & B. When Ed Kuepper left to form the Laughing Clowns the Saints went into a sort of recession from which they weren't expected to return. But then 'Casablanca' and 'Monkey Puzzle' brought Chris Bailey back into some sort of lime-light (even though the Saints were now more at home in Paris than in Orstralia). In the last six months though, Bailey has reconstructed a band with guitars, sax, trumpet and Kuepper playing bass. 'Ghost Ships' and 'Imagination' have been well received and so has the band.

Last Thursday's concert was quite brilliant. It incorporated all the best elements of former incarnations of the Saints as well as introducing a few more. Bailey was as droll and as erudite as ever between songs, keeping a very appreciative audience more than satisfied. I was waiting all night for them to play 'Know your product' and when they did I nearly fell over - well, I was swaying a bit. So, in all the Saints are alive and well and living in Australia's south-east. In the next issue I'll poke my nose into their new album 'A little madness to be free'.



Mantaka/Warumpi Band 21.7.84

It isn't often Canberra gets Aboriginal bands playing here. The last time I saw one was about two years ago when 'No Fixed Address' played at the Narrabundah R.S.L. (what I guess you'd call a mix 'n match concert). So it was a pleasant surprise to see two bands of almost total Aboriginal extraction (the Warumpi band has a white singer, guitarist) in that great edifice, the ANU Union Bar.

'Mantaka' played first, and of the two bands the more jazzy and professional. Although they were fairly laid back to start with, as their set progressed the jazz and reggae styles moved sideways for a more up tempo rock sound.

Not nearly as slick but great to dance to were the Warumpi Band. I can't comment much on them simply because I've not heard their music before (with the exception of 'Get out of Gaol'). Suffice it to say the small but electric audience danced themselves into a stupor at a concert which proved to be one of the few better ones over the last couple of months.



STONER
Soulnerad

I know it's short by a page but the deadline was sprung on me before I knew it and just had time enough to whip out a few concert reviews. Next issue though will be back to its usual sarcastic disposition. While I'm at it don't forget this Saturday August 4th 2XX will be bringing you the best in Canberra music with the innovative but not often heard Telephone Sex, Club of Rome and the ever great Young Docteurs. Coming up, next Tuesday (7th) you can skank to the Ska Soles and Strange Tenants; during Bushweek the long awaited return from G.B. of Severed Heads will hit us on 18th August again with Tele Sex. And concert of the month in the Union Refectory is or course Orchestral Manoeuvres in the Dark with Beargarden on Tuesday August 21st. So, be there or be . . .

Marcus Kelson



WHERE LIFE IS DIFFERENT

OPPOSING SEXUAL HARASSMENT AT ANU

CASE 1. A technical officer developed a fixation on a particular typist in the same department. He stared at her persistently and following her around, creating a very intimidating environment. Eventually he had to be transferred.

CASE 2. Sylvia was employed by a senior male member of academic staff. Under the guise of concern for her welfare, the staff member repeatedly rang late at night and kept calling at her house while the other members of the household were on holidays. She refused repeated offers of lifts home, but the offers continued to be made. Eventually the academic accompanied his offers with indecent suggestions, at which point, although employment was necessary, Sylvia left her place of work. The offers and calls were repeated for some time afterwards.

In the later stages of this case, Sylvia was under intense mental and emotional stress, which detracted from her activities at home and work.

CASE 3. Natalie was a student living at Graduate House. She had no family or close friends in Canberra; her family was overseas. The case involved several men from Graduate House who harassed her over a period of time. Indecent suggestions or insinuations were repeatedly made to her when she collected mail from the ground floor or travelled in the lift. She was subject to many unwanted visitors at all hours. The most serious incident to her was a student (also from Graduate House) who stood outside her door, drunk, at 2am, and demanded to be let in, also shouting suggestive and indecent remarks. Because of her low income and other pressures, Natalie stayed at Graduate House, taking the view that any other accommodation was going to be fraught with similar problems. The harassment continued until she moved out at the completion of her studies.

These cases of sexual harassment occurred at ANU. We have changed the names and details to preserve anonymity.

What is it?

Many people believe sexual harassment is a non-existent or occasional problem. These misconceptions result from ignorance about exactly what constitutes sexual harassment. Surveys in Australia and overseas show a large fraction, in fact the majority of women have suffered from sexual harassment at work. There has not been a systematic study of sexual harassment at ANU, but a survey by the Health and Research Employees Association in 1983 (unfortunately with only a 10 percent response rate) showed that about half of the respondents had experienced sexual harassment at ANU.

Rape is the most extreme form of sexual harassment, and a number of women, especially students, have been raped at ANU. Many are aware of the recent attack on two people on the ANU campus. The woman involved was stabbed twice in the stomach and raped.

Our purpose in this article is to describe the problem of sexual harassment and to suggest ways of dealing with the problem. The Committee Against Sexual Harassment at ANU was formed over a year ago. It is composed of men and women from all areas of the university. One of its main purposes is to spread information about sexual harassment so that members of the university community become aware of the problem and take initiatives to solve it. The Committee adopted the following all-encompassing definition.

"Sexual harassment covers a range of unsolicited behaviour which constitutes a verbal or physical affront of a sexual nature against another person. Such behaviour may range from unwelcome comments, gestures or actions of a sexual nature, to unwanted and deliberate physical contact, to subtle or explicit demands for or offers of, sexual favours. Such behavior is of particular concern in an academic community where students and staff work in an environment of dependence and trust. Such harassment may occur between students, between staff and students, between members of staff, or between members of the public and members of the University community."

The University should be concerned when sexual harassment creates an intimidating or offensive working environment, where it adversely affects an individual's work performance or her prospects for employment, promotion or educational achievement. Sexual harassment should also be of specific concern to the University when it results in resignation, departure from courses or unfair dismissal, and when it causes embarrassment or distress to staff or students.



There is a gradient of different types of sexual harassment.

(1) **Staring.** "Aggressive" stare concentrating on breasts and hips.

(2) **Sexual remarks.** Ordinary conversations and situations turn uncomfortable and embarrassing when men insert remarks with double meanings. Dirty jokes. Describing sexual fantasies in front of women.

(3) **Derogatory or demeaning remarks.** Commenting on breasts, bum. Using the words 'pet', 'love', 'sweetheart' and so on.

(4) **Touching.** Pinching, squeezing, tickling, hugging, kissing, massaging, putting things down women's shirts, snapping or undoing bra straps, bumping or brushing into women, leaning over them and breathing heavily when they are typing or reading.

(5) **Sexual advances made out of sight.** In lifts, corridors, stairways — especially after hours when most employees have left.

(6) **Open sexual harassment.** Asking women out and offering rewards such as flexible working hours, promotion, holidays or better marks. Open grabbing at women's breasts, or between the legs, stroking her thighs or trying to kiss her.

(7) **Rape.** Sexual violence of all kinds.

Why?

Sexual harassment continues to occur for several reasons. There is a general lack of awareness — especially by men — that this type of behaviour is wrong and an acceptance of its occurrence. Male harassers often receive both overt and covert support by their fellow workers or students. Procedures for unbiased mediation and redress have been inadequate or non-existent.

Women need their jobs for many reasons: self-respect, intellectual challenge, or, more basically, money for survival. Jobs are not easy to obtain and many women cannot just leave their jobs and get another. Similar considerations apply to women students. In order to get their degrees, they are likely

ment rather than leave university. This type of situation can place an enormous amount of stress on women. Sexual harassment is an important factor in causing many women to leave their jobs, especially young women at crucial stages in their careers.

Women are often confused when they encounter sexual harassment. They may feel it is their fault they are being harassed. They become isolated from each other. They may not be able to understand what is happening because sexual harassment is frequently confused with courtship rituals or welcome compliments, or common courtesies, none of which are sexual harassment. Men can maintain their positions in their power hierarchy by demonstrating their superiority over female subordinates. The women who step out of traditional roles or comfort or supporter are often the ones who are subjected to the most vicious attacks of sexual harassment.

Are men ever harassed sexually? Occasionally. There is also the problem of homosexual harassment. But the large majority of sexual harassment cases involve men harassing women, because this reflects the power of men over women in other facets of life.

Previously

In many places in the past, complaints of sexual harassment have not been taken seriously by the administrations. Indeed often the harassed person is labelled a troublemaker, and is the one who is counselled or transferred rather than the harasser. One reason for this is that in many cases the harasser is a person's teacher, supervisor or a member of higher management — and management usually sides with the person with more status or power.

However, complaints are not always ignored. In some cases management has taken the issue most seriously and acted effectively to stop sexual harassment.

Guerilla Tactics

Because formal procedures and management action against sexual harassment have been so inadequate or nonexistent in the past, in many cases people have felt impelled to take action themselves against well known harassers. Here are some tactics which have been used.

*On one campus a group of women circulated a petition for the removal of a lecturer who was known to be consistently harassing female students. The petition was sent to the head of department, and the lecturer was then sent on holiday.

*Posters have been put up with the name and/or photo of the harasser.

*Graffiti has been written in women's toilets and on prominent buildings.

*Anonymous phone calls and letters have been sent to harassers and to their friends.

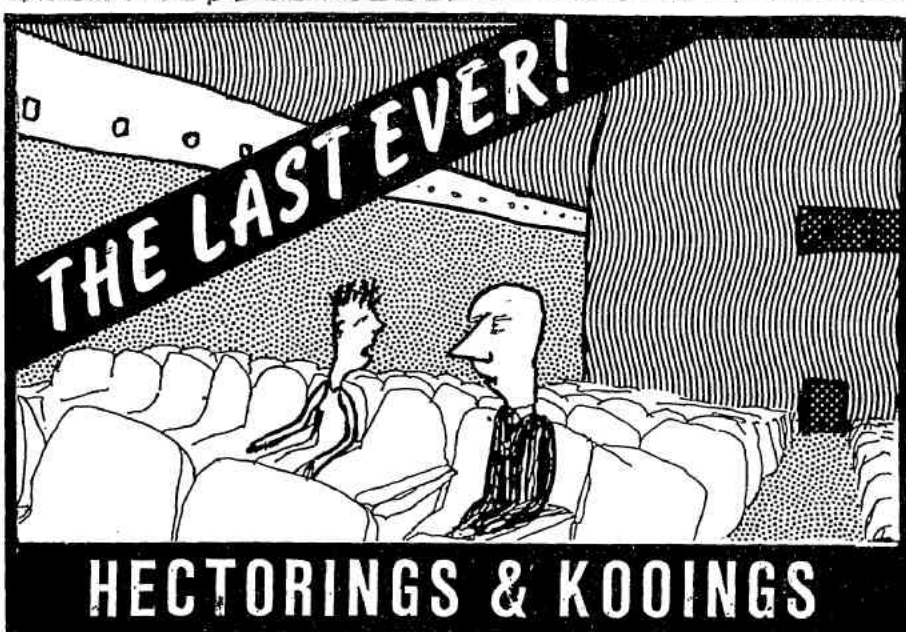
*Recently in Canberra a women's group was formed to take drastic action against men it thinks have abused women sexually or otherwise and have not been prosecuted successfully. Their proposed actions include painting graffiti on offenders' houses and contacting the employers of alleged rapists and wife-beaters.

These are drastic measures, and we do not necessarily advocate them ourselves. But they are quite understandable in circumstances where no other means seemed to be available to confront blatant and persistent harassing behaviour.

Because women are often portrayed in the mass media as both vulnerable and available, any man may feel that he has the right to approach a woman, comment on her appearance, or proposition her. Sexual harassment takes away a woman's right to choose with whom she wishes to associate both socially and sexually.

Sexual harassment is an obvious example of the way that men can demonstrate their power over women in both subtle and blatant ways. Affirmative action programmes cannot be expected to be effective if sexual harassment is unchecked. By the same token, effective action against sexual harassment can be an important step towards a society in which women enjoy equal power with men.

Members of the education collective of the Committee Against Sexual Harassment are available to give talks and hold discussions with interested groups and individuals. Contact Sue Drakeford, 952658 (h); Jane Elix, 810674 (h), 492009 (w); Deborah Hope, 887672(h), Brian Martin 485426 (h), 495556(w) James Shaw 474258(h), 433366(w).



FILMS: Ancient and Modern

Our team of reviewers so far this year has consisted of Hector Kinloch (part-time and mature age) and Dimity Koo (full-time first year student). This will be their last contribution. Hector is in the United States until February, 1985. He will then return to teach History 2/3B: Foundations of the U.S.A. Dimity, after a hectic first semester has decided to accept a temporary job as an "extra" with the Northern Territory Film Commission. She would like to return to John XXIII and her studies in 1985. Look out for her film: WE OF THE MIGHT-HAVE-BEEN.

One of the last things Dimity wrote for us was a review of an X-rated movie: LIPS.

Lips

A review by Dimity. Drastically edited by Hector

I had never before seen an X-rated movie until I was persuaded, reluctantly to watch LIPS. I have tried to deal with it as objectively as possible. Note: Students under eighteen should not read this review.

I do not know when Lips was made. It is obviously from the USA and probably a product of the mid-1970's. In some ways, it is a work of fiction. It's about several male/female couples and singles who travel to a rural retreat to enliven their sexual experiences. Supposedly several of the individuals are frigid or impotent or overly prudish or naively ignorant about sexuality. At the sex clinic they are helped to free themselves from inhibitions and to inter-relate with several sexual partners in various combinations, positions and interactions. Simultaneously! In the course of seventy-six minutes there are about a dozen vivid film recordings of man with woman, man with woman, woman with woman. The subject of man with man seems to be a taboo. I propose to deal with Lips as an ethnographic film. It certainly offers us some very raw ethnographic data. There is much to be learned about explicit physical sexuality; but also, at another level, about the mores of a culture which makes such films; and the mores of a culture which rents them out as videofilms available only to those who are over eighteen years old.

Let us now consider Lips on several levels. Bluntly and in close-up we are able to learn a great deal about what Man A does with and to Woman B; and what Woman C does with and to Man D. And so on, and so on with many permutations. Various orifices are given full visual treatment. In prudish sub-cultures in the period before the 1970's most of these variations on a theme would probably be unknown or only guessed at by most men and women. Even if there were some painfully acquired rudimentary knowledge it would

often have been obtained almost surreptitiously. The puritanical norm would be in darkness, not in light. Yet here in the 1980's in Lips, a film supposedly typical of many such sex-epics, is a fully-lighted frontal, backwards and sideways view of what men and women have always done in private. The taboo, I suppose, is most highly reinforced by such a visual denial of the taboo.

Lips offers other data for the ethnographer. What is the purpose and what are the purposes of the activities normally shrouded in taboos? Lips would be confusing, ethnographically, to a visiting delegation from Venus. The Venusian anthropologists would see a number of complicated body functions - somewhat athletic, accompanied by much groaning and some semi-verbal exclamations. Is this exercise or ritual or both? Clearly the main object of the clasping, clutching and penetration is for the mutual joy of the participants. But procreation and conception seem to be absent. There is no discussion of offspring, of the biological and reproductive purposes which might be supposed to be important in such activities. On the contrary there are no children in evidence, no nurseries, not even a hint of basic functions. In Lips, as in other pornographic films made for the most subterranean segments of the entertainment industry, one of the prime functions of sexuality is ignored. One can only speculate about what this has to say about our "Western" cultures in which sex as recreation (not initial creation!) takes such strange voyeuristic forms.

Anyway, as we consider the theme and exposition of Lips we can see that the film makers want to portray sexual-interaction as an essentially enjoyable bodily activity for men and women. They also, for their sleazy commercial purposes, want to provide their audiences with a lively range of sexual activities, some of which may be described as more off-beat than others. The film is not a straightforward somewhat clinical description of various forms of sexual intercourse, but a filmic essay on some varieties which may be introduced into an otherwise "normal" routine. Some orifices are given more footage than a merely clinical film would call for. To what extent, one wonders, is this extravagant fantasy?

It is difficult to know what statement the film makes reexcept as a form of advertisement for itself. It is immediately followed by so-called previews of other pornographic films entitled The Filthy Rich and Trash. However a formidable statement is implicit in all such films. A lively physical sex life includes all kinds of partners, practices and combinations. Sex can be fun, funny and full of variety. Such a statement is, presumably, of interest to anthropologists, ethnographers, psychologists and sociologists as well as to moralists.

The style of Lips is that of an exotic documentary, but without an elaborate narrative. The visual and aural

experiences displayed in the film need little explanation. There are a few simple conversations to explain the sexual hang-ups of the characters, in order to make sense of the therapeutic surroundings of the rural sex clinic. Editing is designed to show close-ups of various kinds of lips in frantic or easy-going action. Cuts are made to ecstatic facial expressions, insofar as the actors and actresses are able to express ecstasy! Sequences are relatively brief. Then on to the next couple or tripe and the next climactic form. The film-maker is absent from the action. The intent is to bring the audience as close as possible to the intimacy of the action.

Several ethnographic questions may be asked about Lips.

In the culture shown in the film, are men and women equal? What are their roles in relation to each other? Are there racial inhibitions or intolerances? Are women victims?

Again, much has to be inferred especially as films such as Lips are made as fantasies not documentaries or instructional material. Yet behind the veil of pornographic fantasy some ethnographic conclusions may very tentatively be made.

Lips shows a variety of youngish men and women. (It could be argued that such films are "ageist". There is no-one over forty in sight anywhere.) These men and women are "white" and "black" and "in-between". The males are both "Nordic" and "cosmopolitan". The females come in various sizes and colour. They all speak a kind of simple, even kindly, American brand of English. They use some basic Anglo-Saxon four letter words in a relatively friendly way.

Lips is not linguistically obscene except in a mild way. We may conclude, therefore, that the American sub-culture from which these films emerge is racially mixed, tolerant about racial diversity and represents a kind of simple commitment to bodily equality. Our Venusian anthropologists might be startled at the absence of stout (fat) people, withered people, disabled or physically handicapped people. but they would report back

to their home planet that earthlings of varying hues, races and ethnic origins can all happily perform similar bodily functions with each other. In that respect Lips is a testimony that all persons are equal, except that they exist in two genders.

Implicit in Lips, however, is a pandering to an essentially male heterosexual audience (Some other pornographic films cater for other audiences.) In Lips women give men pleasure of various kinds to a greater degree, so it appears, than men give women pleasure. Women are clearly shown as being "turned on" by what seems to give some men sexual physical pleasure; but some aspects of ejaculation procedures seem to be based on the view that women enjoy being treated as objects and smeared with semen. Is this possibly a male fantasy being shrewdly exploited by the film-makers? Whatever the case, there is no doubt why women are portrayed in that particular way. The symbol of the film, namely "lips", is a reference mainly to a woman's facial lips in co-ition with a spurting penis.

Are women then, the implicit unwitting victims of films like Lips?

There is no doubt that Lips is, for some, erotically stimulating. Why this should be so, given its artificial two-dimensionality, is again a subject for ethnographic and psychological investigation. The film-makers, can be said to have achieved their purposes - namely to provide a stimulating product which is given high saleability by taboos of cultures which insist on sexual privacy. Paradoxically, however, the ethical problem for the ethnographic film maker - is he or she intruding on privacy? - is not a problem with such films as Lips in which the participants are willing partners in the making of the film.

My final reaction to Lips is one of dismay that our culture sponsors such films. I even wonder whether women would be "turned off" rather than "turned on" by such strange displays of male fantasies. As for some of the men in Lips they are, frankly, repulsive!

I'm off to the outback! Farewell.

FAIR DINKUM CINEMA CLASSICS

Interested in Australian Independent film industry? - Here is your opportunity to see Oz celluloid for FREE!

Every Wednesday the ANU Union will show 16mm films in the Knotholes Bar.

WED 8 AUG	PALM BEACH
WED 15 AUG	No film - Bush Week
WED 22 AUG	PURE SHIT & DOLED OUT

And coming up, topics such as:

Women, Drugs, Social Exploration, Racism, Humour,
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For more info contact Eva Kyneur, 49 2386

TAS PHOTOGRAPHICS



TAS Photographics has been in the photographic business for several years, and is slowly establishing himself as one of the best photographers in the business. Having already worked for Dunlop Footwear, and T.A.A., he is particularly keen to widen his experience, particularly in the sporting arenas.

So if you or your team want photos taken, either team photos or action shots; or photos of any type taken, don't be ripped off by pseudo-professionals. Instead contact TAS Photographics, c/- Tas Smethurst (Bruce Hall, ANU) for a better than reasonable deal.

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I'M IMPRESSED

Only five days remain for Australians to view one of the greatest arrays of Impressionist and Post-Impressionist art, the Courtauld Institute Collection.

The Australian National Gallery will be crammed until Monday August 6 as last-minute multitudes converge on the once-in-a-lifetime cultural feast.

While the Institute's galleries and the Institute itself are shifting from Woburn Square and Portman Square London, to refurbished premises in Somerset House on the Strand, the collection is on the move, albeit briefly.

The collection may never move en masse again, and for good reason. This round-the-world package contains its fair share of western arts' most cherished images: Manet's *A bar at the Folies-Bergere* (1881-82), Renoir's *La Loge* (1874), Cezanne's *La Montagne Sainte-Victoire* (c.1886-88) and *Still Life with Plaster Cast* (c.1895), Seurat's ironic portrait of his mistress Madeleine Knobloch in *A Young Woman Powdering Herself* (1889-90), Gauguin's *Nevermore* (1897) and *Te Rerioa* (1897). In all one hundred works are here, fifty-six paintings and forty-four prints and drawings, accompanied by a new detailed catalogue, the first since Douglas Cooper's classic text published in 1954.

This exhibition is long overdue. Of all art movements, Impressionism has been the most popular, and yet in Australia we have never had an exhibition that focused on the movement and its aftermath as does the Courtauld Collection. It is not an unbiased account; most of the paintings date from the period 1890-1900, with only a few works from the early 'heroic years' of Impressionism, the 1870s. But then it was not a collection put together to tell a story. It was assembled single-handedly in the 1920s by the successful industrialist, Samuel Courtauld, to furnish his house with masterpieces by artists whom most others at the time, particularly in England, thought incapable of such things. It is a collection of extraordinary individual paintings, that complicate our understanding of Impressionism and Post-Impressionism, as few more broadly chosen thematic exhibitions could do.



Pablo Picasso (1881-1973)
Child with Duck 1901

Oil on canvas 73cm x 54cm
Courtauld Institute Galleries, London.

INTERVARSITY CHORAL FESTIVAL

A TAPESTRY OF SOUNDS



Hector Berlioz: pencil portrait (c1832) attributed to Jean Auguste Dominique Ingres (private collection)

On Saturday 1st September, Canberra audiences will witness one of the largest concerts for choir and orchestra seen here for some years.

Tertiary students from around Australia will be assembling in Canberra during the preceding week to take part in an intervarsity choral festival: "Minifest 1984". This is a national festival hosted by the ANU Choral Society (SCUNA). The final concert on Saturday night will be the culmination of a week of strenuous rehearsals with conductor Warren Bebbington (Lecturer at the Canberra School of Music) and will feature the Berlioz "Te Deum" as the major work.

Hector Berlioz was an outstanding French composer of the nineteenth century. Seen by some as the leading exponent of the Romantic movement in music, he was constantly developing and refining new techniques both as a composer and as a conductor. The tapestry of sounds present in his compositions is evidence of his deep insight into the possibilities of orchestral and choral writing. However, his visionary ideas held back the acceptance of some of his works and it is only in the twentieth century that his genius has been fully recognized.

The "Te Deum" is a large choral work displaying the full breadth of Berlioz' ideas. This exhilarating piece is scored

for two adult choirs, children's choir and orchestra, with tenor and organ solos. The tenor solo will be performed by well-known soloist David Parker. The forces required for the "Te Deum" are large by anyone's standards and it is a rare occurrence for so many musicians to be assembled. The students from interstate will combine with SCUNA and other local singers forming a 300-strong choir and they will be joined by the full forces of an augmented Canberra Youth Orchestra. With such an enthusiastic group of performers, the Minifest 1984 concert promises to be an unforgettable and majestic performance.



POETRY COMPETITION

WORONI announces a poetry competition - one prize will be awarded, consisting of \$15. The judge is R.E. McArthur. Entries - preferably typewritten - should be handed in to the Students' Association, or sent to Woroni, c/- ANU Students' Assn. GPO Box 4, Canberra. Entries close on 1 September. The judge's decision is final. The prize will be given for the best completion - of any length - of this poem by R.E. McArthur.

When will Bacchus join A.A.?
When will St Paul come out to play?
When the moon is trampled by Russian feet,
When the owl resigns his ancient seat,
When mountain streams flow back to their source,
When the pawn cries 'let's mate' to the looming horse,
When poker is played for beads of dew,
When Hitler and Goebbels lie down with the Jew

Canberra Dance Ensemble

YOU SHOULD BY now have heard of Canberra Dance Ensemble (CDE) and if not that's probably because I haven't written about them before — anyway the fact is they're right on your doorstep. Not only does CDE rehearse and hold classes in modern dance, classical ballet, jazz and mime at the Arts Centre, but the Artistic Director and Choreographer, the Administrator, two dancers and the writer are (with and in varying degrees) at the ANU.

CDE is a community pro-am dance group (and the emphasis is on the amateur with the dancers (and others) giving a lot of time and sweat for no pecuniary return). Still, it's the same story for performing arts anywhere and while people would scream blue melodrama if there were no performing arts, particularly local theatre groups, only a few are prepared to give their support.

CDE wants to bring the excitement and fun of modern dance theatre to as many people as possible and, from its earliest days has presented performances in theatres, schools, parks, for charitable organisations and special events such as the Canberra Festival. Through its dance workshops, an association with The Foundry (performing at the last Acrobats), and a schools' programme that started in 1978, CDE is committed to stimulating students and unemployed youth with dance theatre with the emphasis on their participation in full scale theatre productions.

The dancers are both varied in their backgrounds and their skills, performing in several dance forms as well as mime, gymnastics, acting, juggling and unicycle

riding; skills that were well received when CDE toured last year to the Edinburgh Fringe Festival and to the Islington Dance factory in London. As well Canberra Dance Ensemble has toured to Hobart, Sydney, two Adelaide arts festivals and held workshops and performances in N.S.W. country areas.

Now another reason why you should know about CDE — from August 8 to 11 "DRIFTERS", CDE's new season will be staged at the Playhouse. "Drifters" is about what may happen to you, may be happening to you or may have happened to you — and is certainly happening to others. "Drifters" examines the 'new depression' — the poignancy of

the unemployed, the homeless, the aged and directionless, but it also reflects the new sub-culture now emerging in terms of fashion, imagery and music. It's apiece that gives choreographer, Stephanie Burridge, her dancers, filmmaker and artist Robin Wallace-Crabbe, and photographer Virginia Wallace-Crabbe an opportunity to create a work using varied imagery and media to reflect today's society. Gail Mellis, a company dancer, unemployed and



working towards success as a fashion designer, has designed costumes for the piece using masks to emphasise the ritualistic qualities of certain sections.

"Drifters", the second half of the programme, is preceded by a new work in modern jazz style by Jennifer Barry from the

Sydney Dance Company, and a work by Kai Tai Chan from One Extra Theatre. Dancer Andris Toppe will perform as guest artist with the company.

The combination of all these forces will be the fruit of an idea germinated some 30 rehearsals ago.

The season opens at the Canberra Playhouse on Wednesday 8 August and continues until Saturday 11 with a school matinee on Friday at 10.30am. Bookings may be made at the Canberra Theatre or Bass.

From Byrd to Britten

SCUNA, directed by Judith Clingan, will be presenting its second concert for 1984 at St Paul's Anglican Church, Manuka on Saturday 11 August at 8 pm.

The programme, entitled 'From Byrd to Britten' consists of English sacred music and begins with unaccompanied Tudor anthems by Byrd, Tomkins, Gibbons and Tallis. The early part of the programme also includes music for a recorder consort and works by Richard Dering (c.

1580-1630) and Percell's famous 'Bell Anthem', 'Rejoice in the Lord Always'. These will be followed by works of Stanford and Walton.

Benjamin Britten's festival cantata, 'Rejoice in the Lamb' completes the programme. This well-known work is one of great beauty. In it Britten's writing for organ and chorus is at times strong and energetic and at times superbly serene. The poignant solo pieces reflect the beautiful enigmatic words of the deeply religious eighteenth century poet Christopher Smart.

TWO MORE LINES THAN

R.E. McARTHUR'S '13 LINES' POEM

Delicate as dew beads on grass,
Beneath the blue lamp it sits
Vacuous as the thoughts of a . . . poet?
Dependent on straggly chance
Progressing like a pregnant toad
From metaphor to metaphor
It loses itself in the hills of calvary
(Oh God, how I want to kill myself).

Wandering confusedly, unabashed, it arrives
But oh how thin is the premise beneath it —
Balloons
In deepest space, lacing water with oil
And exploding into a wailing song:
Please pass me that joint . . .
I need a few more images!

DUELLING POETS

BLACK LEMMINGS PRESENT :

CRASS ART ?

AN EXHIBITION OF THE POLITICAL IDEAS CONTAINED IN THE LYRICS AND ARTWORK
OF SOME OF THE BEST ANARCHIST PUNK BANDS.

AT the
BITUMEN RIVER
GALLERY

CORNER OF BOUGAINVILLE AND FURNEAUX STS, MANUKA
(MANUKA SHOPS CARPARK)

OPENING :
WEDNESDAY, AUGUST THE 8TH
6:00 p.m.

AUGUST 8TH - 26TH
WEDNESDAY TO SUNDAY
11:00 a.m. - 4:00 p.m.

VERSE

BOURGEOIS SONNET ON A TWENTY-FIRST BIRTHDAY

We come with gifts to feast and drink bright wine
Happy to dance and celebrate the night
Earth's turning gives us, while the dance of time
Rings us in soothing circles which invite
Echoes of past worlds flitting through the scene:

Images frail as antique butterflies,
Sunsets and smiles and moments that have been

Mounted behind the glass-case of our eyes.
Yet none asks, "Where's the guest we saw outside

Your house as we came in - his clothing made
Of colours which the blood of suns had dyed?"
Unnoticing, we let our fierce night fade
Through pleasures, laughter, fantasies and song,
Haggard, but still pretending we are young.

Robert Carver



VIVAMUS MEA LESBIA ATQUE AMEMUS

Let us live my Lesbia, let us love
and value at one penny all the spite
of over-strict old men - the suns above
may set and rise again. When our brief light
has set there's one eternal night to sleep.
A thousand kisses then one hundred plant,
another thousand and a hundred reap,
right on, a thousand and one hundred grant.
Then, after many thousands we will throw
them in confusion so we may not know
nor any voyeur cast the evil eye
at seeing all the kisses we supply.

Gaius Valerius Catullus
(Tr. Robert Carver 1980)



NON-COMMUNICATION

HE: did you seek to exclude
from the kingdom of summer
all but the most nebulous noble feelings?
did you seek to refine the brutal sun?

SHE: see the rainbow colours
of masks worn in desperation:
how cold the naked face!
see the shifting surfaces of the masks,
how unmasked the eye lacks lustre

- R.E. McArthur

THREE SHAKESPEARES

A CHINESE SHAKESPEARE
compare-you-day-summer-(interrogative particle)
more-lovely-temperate
rough-wind-shake-summer-bud
summer-too-short

A ROMAN SHAKESPEARE
Am I to compare to a summer's day you,
You more lovely more temperate are being?
Rough winds of May the darling buds shake,
Summer possessing not enough hire by with or from the day.

A MODERN SHAKESPEARE

shall i compare
thee to a summer's day thou
art
more lovely and more
temper- ate
ling winds do shake the dar-
buds of may and summer's
lease
hath all too
short
a
fucking date ...

Wesley Phoa



WHOLENESS (1976)

Wholeness held in the heart
Is shattered at a single blow.
Fragments of glass speckle the ground,
Which we inspect with a hollowed breast.
How to gather this jigsaw together,
Whose jagged edges show no pattern?
We must go on further into the wood,
To find a new bright ball to hold in the heart.

- R.E. McArthur

DIALOGUE OF TWO WINDS

'I've got two o'clock'
'I sift the seed of the dock'
'I've got half-past three',
'Go viciously off to sea'
'I've got high, blue noon'
'Remark the wafery moon'
'I've got midnight's threat'
'Don't sip, don't cry, don't bet'

R.E. McArthur

LITTLE THINGS GET ME DOWN

i was walking around with my feet on the ground,
And my torso some three feet above them;
When I noticed a splotch on my digital watch,
And a stain on my gloves (how I loved them!).

So I pulled off my mittens, and then had a fit
When I gazed at the end of my hand -
There were rivets impaled near the base of my nails
And my fingers were bleeding: oh damn.

So I thought, "Oh my God! I mean, hell, this is odd,
That my fingers be riveted thus.
The unbearable pain was a bit of a strain,
And I rather disliked all the pus.

So I strode, quite aroused, up to Parliament House
And demanded to see the Prime Minister;
But they said, "He's away. He'll be back in a day."
(And it all seemed so terribly sinister.)

It's a dastardly plot! My collar grew hot,
And I drooled from the side of my mouth;
And I rushed out the back with a well-sharpened axe,
And I murdered that whole evil crowd.

They've thrown me in gaol, they won't grant me bail,
So I sit and write names in the dust -
And really, you know, it all goes to show
That I shouldn't have kicked up a fuss.

- Wesley Phoa



NYMPH OF THE SUN (1973)

A nymph of the sun
Danced me to death
This spring as the harebells
Loomed over the heath.

She pranced on my nerves
And coiled through my skin,
And danced to the sun
In the splendour of sin:

Till I fled from the cold
Of the golden sun
To the arms of the dark
And the warmth of the moon.

- R.E. McArthur

AND WORSE

BRISE MARINE

The flesh is dull and I've read all the books.
Escape! *la-bas!* I think the birds are drunk
To be amongst the unknown foam and skies.
Nothing will hold this heart which dips in the sea —
Neither the old gardens reflected by the eyes
What nights! nor the solitary brightness of my lamp
On the empty paper defended by its own whiteness,
Not even this young woman nursing her child.
I'll leave! — A steamer balancing its masts.
Lift up the anchor for an exotic landscape!

A weariness laid waste by these cruel hopes
Still believes in the final farewell of handkerchieves!
And maybe these masts tempting in the storms
Are those of ships which a wind bends into shipwrecks
Lost, without masts, without masts, or fertile islands . . .
But, O my heart, listen to the song of the sailors!



Stéphane Mallarmé
(Tr. Robert Carver)

The deep, dark pool lay silently beneath the stars, bathed in their ghostly light;
ripples radiated from the apocalyptic epicentre, a small universe begins,
Grows and matures in the macrocosm of the night's multiplicity,
(Following so far, dear reader? That makes two of us!) And a Sun is born to light the growth,
A nebulous conglomeration of cacophonous, calipygous, casuistical curlicues,
(Gets you like a sledgehammer between the eyes, doesn't it?)
Playfully spinning in tricky and devious sound-bound torment,
Morosely meandering in malodorous multifarious mellifluosity,
(Cripes!) Seeking eternally to obliterate themselves in obscurity,
Aptly appropriating the a capella antidisestablishmentarianism of the apolitically anorexic average-Joes,
(This is really full of s - - t!!) Thereby burning out in an iridescent glow of chartreuse!
(O.K. if you can't hack the big words, we'll go with something easier!)
It sat on the mat. It chased the ball. Run, Sun, run!
(His sarcasm and obvious disrespect for this first year Science student shows in his choice of verbiage, hmm?)
A veto of venomous, viper-like, verbosity eh, veggie?
Bite your bum, you blundering, blithering boisterous bullshit-artist!
Obviously the above writer has absolutely no sense of couth.
To coin a phrase: "a critic! Everyone's a critic!"
The universe exploded with the casting of the next stone!!
.....
(Huh?)

DUELLING POETS



TWO LOVE POEMS

I
My love is like a Kitchen Whiz —
It leaves me in a spin;
My love is like a compost heap —
It smoulders from within.

My love's an angry traffic cop
That cannot be denied;
My love's a case of diarrhoea
That's bottled up inside.

My love is like a eunuch —
It yearns for what cannot be;
My love, it seems like gangrene —
My love is consuming me.

II
Should I woo you with a rose? Tie ribbons 'round my toes?
Should I send you flowers and spermicidal jelly?
Should I tell you of my love? Should I bury some rubber gloves?
Should I carve a tender poem on my belly?

My devotion is so true, it could split my face in two;
My love for you is deeper than a toilet.
So darling, tell my why, when I say this, you reply:
"Hey, Joe, why don't you take your dick and boil it?"

My love is dead; my heart is on the run;
You seemed a little vulgar, for a nun.

— Wesley Phoa

EL DESDICHADO

I am the man of shadows — the widower — the inconsolable one,
The Prince of Aquitaine with the abolished tower:
My only star is dead — and my starry lute
Carries the swarthy sun of melancholy.

In the night of the tomb, you who consoled me,
Give me back Posilippo and the Italian sea,
The flower which so much pleased my desolate heart
And the trellis where vine allies itself to rose.

Am I Cupid or Apollo? . . . Lusignan or Biron?
My forehead still is red with the kiss of the queen;
And I have dreamt in the cave where the siren swims . . .

And I have twice crossed Acheron in triumph,
Adjusting each in turn to Orpheus' lyre:
The sighings of the saint and the fairy's cries.

Gérard de Nerval
(Tr. Robert Carver)

WHAT IS A COMMUNIST?

What is a communist?
One who has yearnings
to share equal profits
from unequal earnings
Be he idler or bungler
or both he is willing
to fork out his sixpence
and pocket your shilling.



— Ebenezer Elliot from
"Verse & Worse" (a private collection
by A. Silcock.)

STUDENTS' ASSOCIATION

GENERAL MEETING

AUG 8TH WED 8 PM UNION BISTRO

WHY NOT COME ALONG ?

PAGES PEACE PAGES PEACE PAGE

The Peace Movement: A Way To Survival Or A "Trojan Horse"?

Mark Burfield's article in Woroni No. 8, "A Trojan Horse Inside Australia", is yet another example of the paranoid hysteria which characterises the position of many opponents to the peace movement.

In an article based on gross distortions, wild generalisations and unsubstantiated allegations, Burfield seems to argue that the only way to peace is to have a "strong" West which must continue to arm and fight wars. He justifies this position on the shaky proposition that, as the peace movement is a "communist front", disarmament will only result in the USSR taking over the world. To describe Burfield's argument as somewhat tenuous is an understatement. Here's why:

1. The claim that the USSR is committed to world domination is both simplistic and untrue. To base this claim on the policies of Lenin (who died in 1924) and Stalin (who died in 1953) is absurd. How can Burfield ignore the last thirty years of technological and political changes in the world? Hasn't he heard about the USSR's recent

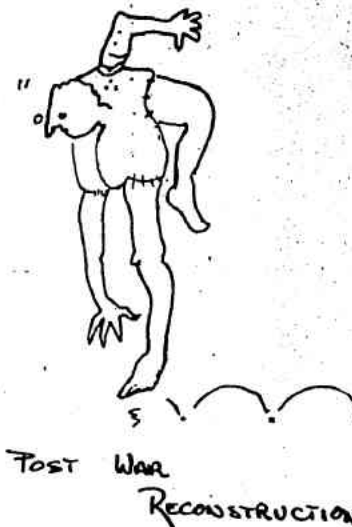
undertaking never to be the first to use nuclear weapons (or has he chosen to ignore it)? Mark should leave behind the hysterical politics of the Cold War and enter the 1980s.

2. The USA's record is not as pure as Mark would have us believe. The US has maintained an imperialist foreign policy for decades - look at its history in South East Asia and South America, and its current efforts in Central America and the Middle East. As for the views of the US people, they have indicated in various surveys and demonstrations that they do not agree with this policy. Perhaps the *real* problem is that the governments of both the USA and USSR are out of touch with the wishes of the people.

3. Mark's simplistic analysis and allegation that the USSR "goes for" "weak" countries is little more than a joke. The argument is so unsubstantiated it is just rhetoric - which nations have been "easily taken in" by the USSR? Cut the crap and give us some *real* arguments and evidence.

4. The assertion that the peace movement only supports unilateral disarmament is another untruth. Generally, the movement has adopted a multi-lateral position, as was reflected in the demonstrations for disarmament outside the USA and USSR embassies on 12 April this year

5. Why has the peace movement tended to focus on the USA to date? Well, there are a number of reasons, including the presence of plenty of anti-Soviet propaganda (like Mark's article) already (though not enough analysis), the fact we're in the US sphere of influence means we've got more possibility of influencing them; our *responsibility* for the US because our alliance and the US bases in our territory contribute to the global threat posed by the US strategy; the refusal of the US to follow the USSR's undertaking never to use nuclear weapons first; and the fact that the first-strike strategy of the US since 1979 has been the main destabilising element in the arms race.



6. Mark's claim that the peace movement is dominated by communists intent on weakening the west so as to allow "Communist world domination" is yet another unsubstantiated and untrue statement. In light of all the complexities of today's international relations, to argue that an anti-US position is necessarily a pro-USSR one is just simplistic. Furthermore, it overlooks the possibility of a 'middle' position - that people can reject the whole system of military blocs, the divided world, and the balance of terror and, instead, call for disarmament east and west.

7. The opposition to uranium mining and nuclear power which accompanies much of the disarmament movement is NOT "further evidence" of attempts to weaken the West. Rather, opposition to these things is due to the inherent dangers of uranium mining and nuclear power (e.g. radiation, accidents), as well as the fact that the plutonium required for nuclear weaponry is largely supplied by 'domestic' reactors. Anyway, why should big companies continue to control our resources when the people have indicated they want uranium left in the ground (e.g. the ALP was elected on an antiuranium platform).

8. The mass support which has rallied to the peace movement has done so for a multitude of reasons. Unlike Mark, much of society has realised that the current proliferation of arms (nuclear and conventional) can only lead to the ultimate destruction of all life on earth. To argue that "the West must pursue peace from a position of strength" is to support a stockpiling of deadly weapons which can only ensure that a 'nuclear exchange' remains an ever-present threat.

Finally, the whole tone and direction of Mark's article reveals a mistrust and fear of another political system: a mistrust and fear which propagates the idea that war is the only solution to any conflict whatsoever. There is no "communist" manipulation of the peace movement, but far-sighted ORDINARY PEOPLE working for a safer and happier world. If people would like to find out more and/or get involved in the movement for peace and disarmament, the Student Disarmament Group's next meeting is advertised on the noticeboard in the Students' Association (1st floor, Union Building).

Philip Kellow



Shadows of Hiroshima

Book review of Wilfred Burchett, *Shadows of Hiroshima*, (Verso, London, 1983), by Roderic (Pitty).

This is a very significant book. Wilfred Burchett was the first Western correspondent to visit the devastated city of Hiroshima after the United States attacked that city with a nuclear weapon. He recounts the difficulties he had in reporting Hiroshima, which ranged from personal suspicion from some Japanese military officers to an enormous and persistent official US cover-up "marked by lies and deceit of monstrous proportions".

Burchett gives many examples of this cover-up. Shortly after he arrived by train in Hiroshima an official "Occupation press corps" of hand-picked Washington journalists were flown in to report on the devastating power of the new US weapon, but not on the massive human suffering and continual sickness which it caused. Burchett's story, which reported

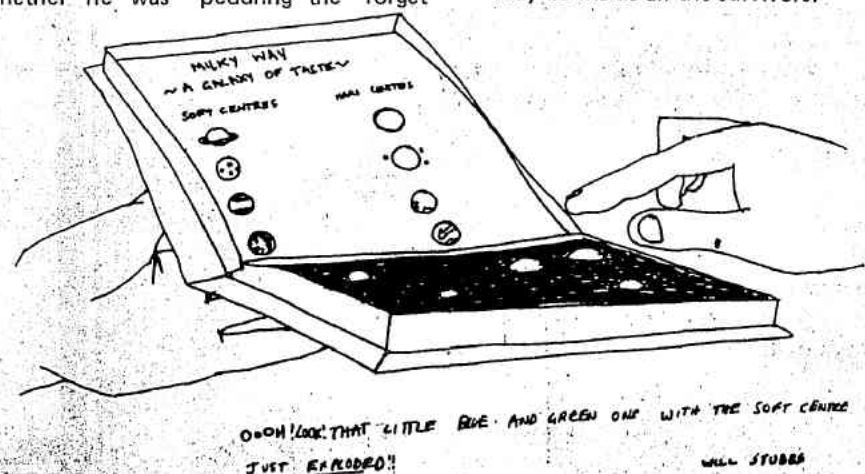
the suffering in Hiroshima's few remaining hospitals, was refused transmission by the official press group (fortunately his "warning to the world" had been taped through on Morse Code to Tokyo by a Japanese reporter, and was transmitted from there to the Daily Express in London). George Weller, an American journalist who visited Nagasaki and sent his reports to General MacCathur's press headquarters for clearance and transmission was not so lucky: nothing was transmitted, because Weller's reports contradicted official US propaganda claiming that the nuclear weapons had not caused extensive sickness.

Burchett documents the frustration of Japanese doctors when groups of Americans visited the Communications Hospital in Hiroshima but offered no medical supplies or advice for treating people suffering from burns and radiation sickness. One newspaper editor in Hiroshima noted that many Japanese "firmly believe that our people were selected to become the first test ground for the effects of A-bombs on human

beings".

These effects are long-lasting. The most moving part of the book is Burchett's report of discussions he had with young hibakusha ("survivor-victims" of the atomic bombs) when he returned to Hiroshima in 1971. When Burchett said that Hiroshima looked "beautifully rebuilt" some concerned *hibakusha* asked whether he was "peddling the 'forget

and forgive' nonsense". They stressed that "the victims still live under the shadow of the A-bomb. We, children of the second generation, live under the constant fear that our health will deteriorate. You spoke of the beautiful parks and gardens. Yes, they are beautiful and they have beautifully covered up the ruins, but they cannot cover up what may be inside all the survivors."



OOOH! LOOK THAT LITTLE BLUE AND GREEN ONE WITH THE SOFT CENTRE JUST EXPLODED!!

WILL STUBBS

PEACE PAGES PEACEPAGES PEACE

REMEMBER HIROSHIMA ?

On 6th August 1945, the first atomic bomb to be actively used in warfare was dropped on the Japanese city of Hiroshima. The 12.5 kilotonne bomb officially killed 70,000 people; a figure which does not include later deaths from shock, burns, and radiation sickness. If these deaths were to be included the toll would be closer to 200,000.

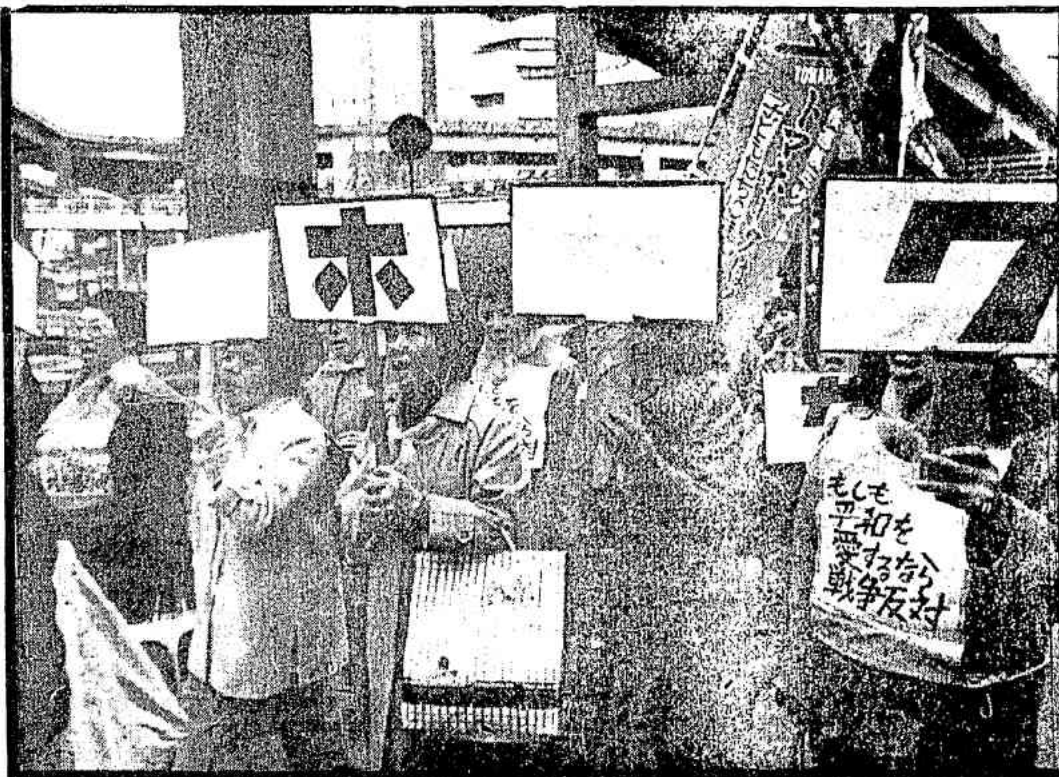
The American Government claimed at the time as some defenders of nuclear weapons still claim, that the bomb was dropped to ensure a quick and life-saving end to the second world war.

However the US Strategic Bombing Survey, a section of the Defense Department, came to a different conclusion: "... it is the survey's opinion that certainly prior to 31st December 1945, Japan would have surrendered even if the atomic bombs had not been dropped, even if Russia had not entered the war, and even if no invasion had been planned or contemplated". (1)

So why drop the bomb on Hiroshima, and another twice as powerful, plutonium bomb on Nagasaki, three days later?

- * Bad advice?
- * Incompetence?
- * An out-of-control system of decision making?
- * A hangover of the "war to end all wars" mythology?
- * A desire to colonize/exploit Japan?
- * To assert military superiority?

There is no single simple answer, but the persistence of military mythologies means we must keep asking questions.



Participants in the New Japan Women's Association's "Dolls Festival" action chant slogans against the Tomahawk. The Japanese democratic forces are holding various actions in opposition to the deployment expected in June this year of Tomahawk nuclear cruise missiles.

The use of atomic weapons at Hiroshima and Nagasaki summoned the beginning of a 'Nuclear Age' where the Global Arms Race is continuing in an upward spiral and we are moving closer and closer to a confrontation.

The use of atomic weapons by the American Government illustrates the fact that nuclear weapons cannot be viewed as a vague threat. In the world today, a nuclear war could escalate from any conventional war or armed conflict from the increasing belief in a 'winnable' nuclear war or even computer error.

The secrecy surrounding the use of atomic weapons at Hiroshima and Nagasaki reveals that the decision to use such weapons is effectively in the hands of a few power holders.

Hiroshima Day is an occasion for us to remember the pain, and the suffering of the Japanese people with the first military use of the atomic bomb. It is also a day on which we can recognise the very real dangers that face us now and act to prevent this from ever happening again.



HIROSHIMA

NEVER

AGAIN

CANDLE-LIGHT PROCESSION

MONDAY AUGUST 6TH

MEET AT: JAPANESE EMBASSY 5-30pm

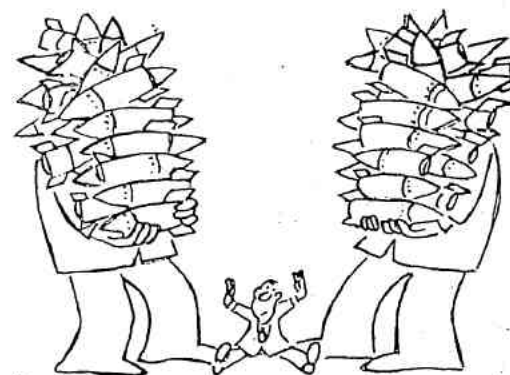
LEAVES: JAPANESE EMBASSY 6-00pm

FOR U.S. EMBASSY

BYO CANDLE

JAPANESE EMBASSY 112 EMPIRE CIRCUIT, YARRALUMLA

produced by the A.N.U. Student Disarmament Group
Contact A.N.U. Students' Association. Ph. 49 2444



Bas, Greece

PEACE WEEK ACTIVITIES:

HIROSHIMA DAY, 6 AUGUST

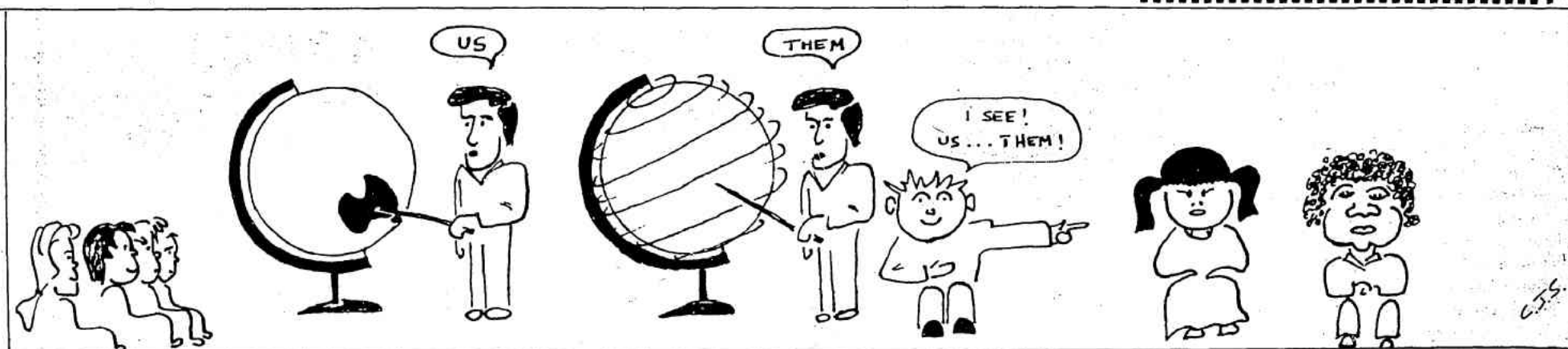
- * A candlelight procession leaving the Japanese Embassy at 6pm for the United States Embassy. Bring your own candle. The Japanese Embassy is at 112 Empire Circuit, Yarralumla.
- * 12.30pm. A service at Parliament House Lawns

8TH AUGUST

- * "Dark Circle" screening at the O'Connell Education Centre (Griffith Primary School) 8pm

NAGASAKI DAY, 9 AUGUST

- * Screening of video "Dirt Cheap" In the Haydon-Allen Tank 7.30pm followed by discussion.



C.S.

VOLUNTARY STUDENT UNIONISM~

THE SEARCH FOR THE HOLY GRAIL

Dear Mr Odgers, while your argument in Woroni 8 for VSU may be well founded and the "right to choose" does have some sound points the way in which you've approached the matter and your obvious ignorance of the facts becomes your undoing.

Firstly, the Union's prices, across the board are not much higher than anywhere else. They are competitive and often lower. The subsidy we receive is there for a reason. The Union is a service outlet for many groups on campus as well as providing a variety of food services various spaces in the union cost students nothing to hire.

The functions and catering comes to students at much lower prices (satisfied customers have been the Department of Social Security Sports Club, the ACT opening of Channel 0-28 convenors, and the ANZAAS conference people, to name but a few). The Union's outlets include a health food bar, steak bar, vegetarian meals, fast foods, sandwiches, a recently opened delicatessen, and a soon to be opened pancake bar. Where else Mr Odgers do you get that under the one roof?

Also the Union has a shop which carries most if not all general student requirements. It recently has been im-

proved and extended. There is a Legal Referral Service, a Women's Room, a Women's Legal Service and very soon a Women's area will be constructed in the bar extension. You think perhaps we are giving a little too much to women dear boy? Well they only constitute the odd 50% of the population after all. A mere drop in the ocean, eh?

"The Union Board has usually been run by communists". Oh Kendall, that was a bit of a faux pas. In the last five years the Union Board has had an amassed populas of two communists on the Board. There are ten elected members, seven of which were elected on a Left ticket (the Student Services Coalition) and three on your own - that's right, Liberals. The other seven are appointed as staff and university representatives.

A surplus budget as "capitalistic". Is this a new word for you like perhaps "marxist"? Again you've made another error. Since 1979 the Union Board of Management has *always* aimed at least at a balanced budget and where possible a surplus one. In 1983 the Union made thirty thousand capitalistic dollars net profit.

You see Mr Odgers, whether the Board's majority is left or not, the day to

day running, the necessity for pragmatism, and the long term stability of the Union are foremost in our thinking. We exist for our students and our staff. (Oh, by the way that \$30,000 was made when arch beady eyed communist, Matthew Storey was Chair of the Board.)

The "sweet-heart" deals amongst our workers allegation is a particular point I have difficulty in seeing the reason for. Both Unions, Health and Research Employees Association, and the Federated Liquor and Allied Industries Union are paid according strictly to their awards. When a person, formerly in either, Union reaches Supervisory or Management levels then their salaries are reviewed in the Union's "Salaries and Wages Review" midway through each year. Honestly Mr Odgers, I don't know where on earth you've obtained this information but it certainly has not come from either the workers, managers, or informed Board members of this institution.

"The Union . . . also run up large capital loans . . . finding difficult to service." You've done it again I'm

afraid Kendall dear boy. I quote the Union's Executive Officer, Anthony Senti.

"A loan of \$250,000 was taken out in 1980 through Westpac to be repaid over a twelve year period. Subsequently renegotiations through the ANU at lower interest rates have reduced this period to five years. The Union is now comfortably paying off this loan over that period and is having no difficulty in meeting both interest and principle repayments."

Mr Odgers, if you are so blatantly ignorant of the machinations of such organisations as the ANU Union how on earth can anybody believe in your submission for Voluntary Student Unionism. If in the future you wish to criticise the Union or any other organization, fine. But for God's sake get your facts right and stop sounding off like some sort of vitriolic clown.

Sincerely,

Marcus Kelson
Chair, ANU Union
Board of Management

AND . . .

As a member of the Union Board of Management I find Kendall Odger's assertions of mismanagement and corruption out of place to say the least. Not only are his statements offensive, they are also WRONG.

Odgers states that the Board has "usually been run by communists". What a joke! The Union Board has 17 members (10 elected annually by members, 7 appointed by the university and other bodies.) At present I am the only member of the Board who is a communist. I find it flattering for Mr Odgers to think I 'run' the Board, but one vote out of 17 in a democratically run organisation such as the Board hardly constitutes control.

I might add that there have only *ever* been two communists on the Board - between November 1983 and April 1984 when a by-election was held after Matthew Storey's resignation.

Odgers goes on to say that the Board (run by us commie types) has 'condemned a balanced or surplus budget as "capitalist" and instituted deficit funding. . . What absolute, downright lies! In the last five years (as far back as I bothered to check) there has not been a deficit BUDGETED for. It is true that there have been trading deficits (the last was in 1982) but the Board has always, to my knowledge, had either surplus or balanced budgets. In 1982/83 the Board budgeted for a surplus to the tune of \$30,000. The current Board is pursuing a break-even budget.

I'd hardly call *that* mismanagement of student funds! The present (and previous) Board realise the importance of the duties we were elected to carry out, we are sensible of the need for sound management - we'd be the last people to waste student money.

The next allegation on Odger's list is that the Board has struck "corrupt 'sweetheart' deals with their workers; conspiring, for example, where two awards are in place, to allow their employees the benefits of both and the disadvantages of neither . . ."

There are two groups of workers in the Union building, covered by distinctly

separate awards. The Federated Liquor and Allied Industries Employees Union covers the workers downstairs and in the Bar, and the Health & Research Employees Association covers the office workers upstairs. The workers in the union are NOT "in a much more beneficial position" than workers anywhere else.

Enough of Odger's misguided and offensive lies. What does the Union Board really do? What are its policies? What have your elected representatives been doing for you?

The present Board has seven members who are in the Students Services Coalition (SSC). The SSC is a group of left students who believe that services should be for students, not necessarily to make profits. This year the SSC has done quite a bit to improve the services offered to members in the Union.

- A new bakery/sandwich bar/ coffee shop has just opened downstairs offering a wide range of bread and cakes at reasonable prices.

- The Union Shop has been extended and the range of goods increased.

- The Knotholes extension was completed a few months ago. Knotholes is now used as a venue for late night theatre and the Union's Sub-Press Club.

- A women's common room, offering a quiet place for women to relax in will be opened soon upstairs.

The Student Services Coalition wants to hear what you, the members, think about possible improvements to the Union's services and a survey will be distributed soon to allow you to voice your opinions on the Union.

Karen James
Member, Union Board of
Management.

• UNION BOARD ELECTIONS •

•(10 POSITIONS)•

☞ NOMINATIONS OPEN: 28 July 1984

☞ NOMINATIONS CLOSE: 10 August 1984

☞ VOTING: 21-24 August 1984 (Tues - Fri.)
(Last week of term)

CHEAP AIRFARES

STUDENT FARES

SINGAPORE	from	\$690 return
KUALA LUMPUR	from	\$730 return
HONG KONG	from	\$825 return
LONDON	from	\$1250 return
LOS ANGELES	from	\$990 return

There are many other special fares available to students. But hurry seats for end of year departures are filling fast!! Phone us for details as fares are constantly changing.

We also have the Lonely Planet travel guides and info. on individual travel in China.

TRAVEL ABOUT

(upstairs from Homecrafts in Civic)

488020

473525

THE STUDENTS' ALTERNATIVE

A.N.U. & Equal Opportunitie s

In April, the ANU Council adopted an equal employment opportunity policy which states that "as an employer and educator the University accepts that it has a responsibility to eliminate and ensure the continued absence within its structures and practices any source of direct or indirect discrimination on the basis of race, colour, national or ethnic origin, sex marital status or pregnancy.

It is the policy of the university to promote equal opportunity for women Aborigines and members of other racial or ethnic minorities.

The adoption of the policy comes eight years after the Bramley-Ward report on the role of women in the ANU. The EEO policy adopted by Council is based on a new report compiled by Marion Sawyer which outlines the position of women at the ANU and sets out recommendations aimed at improving the situation.

A woman's place is at the top? Not at the ANU

- In Nov. 1983 there were no women among the most senior officers of the university and only three of the top 253 salary earners were women:

- The ANU reflects the sex-segregation of the Australian workforce as a whole, which is one of the most marked of the "advanced economies". Women are largely concentrated in lower paid, lower status jobs 93.5% of women employees are on the general staff with 6.5% on the academic staff.

- Women form only 10.5% of the academic staff at ANU (compared with 18.56% for Australian universities as a whole) This underrepresentation is

particularly pronounced in autonomous to semi-autonomous research roles, with women constituting 6.53% of the academic staff of the Institute of Advanced Studies (IAS) and a mere 2.17% of tenured IAS staff.

The poor status of women in the ANU workforce is caused by many factors, some directly attributable to the attitudes and structures of the university and some outside the direct sphere of influence of the university. However, it is certainly NOT the case that there "just aren't the women for the jobs". In the last 10 years, there has been a lot of research into "the discrepancy between the proportion of women one would expect to find at senior academic levels (based on the 'pool' of qualified women) and the number actually to be found . . . the unanimous conclusion of this research has coincided with that of Prof. Ray Over *The paucity of women at senior levels of university appointment seems difficult to explain without reference to discrimination.*"

As Sawyer points out, discrimination is not always conscious or intended. However, indirect discrimination keeps women in a disadvantaged position just as effectively as direct discrimination.

Marriage and Family. Perhaps the strongest factor militating against women is their role with in the family. While many men have a wife who shoulders domestic and childcare responsibilities no woman academic could be found at the ANU who had a spouse providing full time domestic and career support. This

has led to a situation where at the ANU 11 of the 15 top women academics are childless and 9 are single. Though the structure of families is changing, many women still see their career prospects as incompatible with having children.

Sawyer recommends that conversion to fractional full time appointments after the birth of a child be rendered more feasible, that unpaid parental leave replace unpaid maternity leave, and adequate childcare facilities be provided, and that experience of childbearing and rearing be regarded in a positive light.

Other forms of indirect discrimination include the exclusion of women from informal networks, the tendency for male academics and administrators to appoint staff "in their own image" (homosocial reproduction), the effect of upper age limits, the absence of issues relating to gender in the curriculum, linguistic discrimination and sexual harassment. Council has adopted recommendations aimed at mitigating the effects of such discrimination.

Comment The adoption of an EEO policy is a step in the right direction but there are certainly no grounds for smugness. The implementation of the recommendations requires co-operating from within the university at all levels, and many faculties were decidedly negative in their approach to the report.

It isn't surprising that people, particularly men, should resist change. Their privileged position is being challenged and concepts which they have held sacred are under threat. It is an advantage to men that women, in effect, must choose between children and career, because it means a) less competition for jobs and b) greater likelihood that they won't have to take significant responsibility for such things themselves.

The discomfort evident on Law Faculty when the EEO recommendations were debated was partly because many of the men really didn't have much idea what was going on. Their lack of any knowledge of academic work on the position of women was painfully obvious and to a large extent they were guided by the skilful arguments of the women faculty members. While it's good that the views of women largely carried the day, the lack of awareness of what sexism is and does on the part of many faculty members means that change won't come quickly.

It certainly won't come unless women are willing to demand their rights, challenge men and the system which accordss them a second class role and through working together, assert our own strength and power.

FIGHTING THE RACISTS

The ugly spectre of racism is looming once again in Australia, Asians are being blamed for unemployment, racial tension and taking university places from Australians. At the same time black land rights are under attack from powerful mining and pastoral interests. The National Action fascists assault migrants and openly spread their vicious lies.

The racist onslaught has been given a "respectable" veneer by the non-so-closet racist, Professor Blainey. Using his abundant access to the media, he has repeated the lies about the "Asian invasion". Then, when he found that people wouldn't cop his garbage quietly, he retired, whimpering about free speech and how "he only wanted to raise the level of debate".

By reducing immigration levels, the ALP government has accepted the racist argument that migrants cause unemployment. They responded to the right wing call for overseas student quotas by claiming that the Asian students were concentrated at too few campuses. In other words, if you spread them round so they couldn't be seen, there wouldn't be a problem.

The International Socialists say NO TO IMMIGRATION CONTROL. Unemployment and shortages of university places are caused by the economic crisis. Racism is used by the bosses to divide workers against themselves. We helped organise the demonstrations against Blainey in Sydney, Melbourne and Bris-

bane, and helped throw the National Action off the Macquarie University campus. We did so because we believe that no-one has the right to slander migrants. Fighting the racists now is the only way to strip the "respectable" cover from the slime who do the dirty work.

Diane Fieldes of the International Socialists helped organise the anti-racist demonstrations in Sydney. She will be talking at the ANU at 1pm, August 7 in the Union Board Room, and the CCAE at 1pm, August 8 in the Orange Room on "Fighting the Racists". She uses first-hand knowledge to counter their myths and explain both the causes of racism and how it can be stopped.

THE ASIANS ARE WELCOME HERE

Tim Walsh,
International
Socialists.

DOLLY'S take away food



CIVIC ☆ WODEN ☆ BELCONNEN

8 PM - 2 AM
WEEKDAYS

9 PM - 4:30 AM
WEEKENDS

BELCONNEN
OPEN WED. - SAT.

LIFE IN THE PHILIPPINES

Lucky Father Gore !!

- 1 In the Philippines lots of people are very poor.
- 2 A few people are very rich. They run the country.
- 3 Poor people who complain are taken away.
- 4 Mr Marcos says, "Everybody likes Mr Marcos!"
- 5 The people who run the army, and the people who own the plantations, and the factories, are all Mr Marcos' friends and relatives (or multinational companies).
- 6 When martial law was first declared, lots of people were arrested and put in jail, some just taken away and killed.
- 7 Now, it's the other way round. Lots of people are picked up by the "Lost Commands" (military death squads in civilian clothes), tortured, killed and dumped. A few people still get arrested.
- 8 Someone killed a nasty corrupt mayor.
- 9 The military just didn't know who did it, so like usual, one night they raided the nearest village instead.
- 10 But they didn't just pick up peasants, they picked up Father Gore!
- 11 Poor Father Gore? No, lucky peasants. You don't hear about the ones who never make it to court (100,000 casualties in the civil-war/state terrorism). The Australian media don't care about just any ordinary Filipino peasant! But watch out, when you pick up an Australian citizen.
- 12 Mr Hayden went to the Philippines for a visit, and interceded for Father Gore.
- 13 Lucky Father Gore? No, lucky Mr Marcos. While the media concentrate on Mr Hayden talking about Father Gore, the whole reason he was there was to renew Australia's aid package to the Philippines (pronounced "Australia's aid package to the Marcos government").
- 14 The Philippines "defence" budget goes entirely on salaries. Equipment and maintenance comes from foreign aid, from countries like America and Australia. We help strengthen the army that the rich people use to run the country.
We train more soldiers than the US does.
- 15 Money for aid projects like road-building is spent by the regional martial-law governments, on martial-law priorities.
- 16 Why build roads in areas controlled by the New People's Army, where the farmers don't have any surplus to sell at market anyway.
To improve the Marcos armed force's mobility.
- 17 What does Mr Hayden mean by "quiet diplomacy"? like East Timor? Don't complain when people are getting killed, don't say any thing to offend the powers-that-be, at all events keep up that military aid?
- 18 What are Australia's security interests in the Philippines? Could it just be our get-rich-quick companies overseas like Safcol which couldn't be bothered paying wages people could live on, and appreciate Marcos' strike-free slave-camps ("Special Economic Development zones")?
- 19 Or are we (that's to say, is the government) so wrapped up in protecting US interests as if they were our own that we feel all gushy about US bases like Clark Air Base and Subic Bay, the Philippines' own nuclear-targets-for-world-domination (and don't forget, rest-and-recreation equals brutal exploitation)
- 20 Bless you, Father Gore. Damn you, Mr Hayden.

HUMAN RIGHTS — NICARAGUA

The Australian government gives less than whole-hearted support to the revolutionary government of Nicaragua because, it claims, the Sandinistas are becoming increasingly totalitarian and human rights are being violated.

According to Bill Hayden, Minister for Foreign Affairs, "Australia is concerned that there has been an erosion recently of pluralism and civil liberties which had been part of the Nicaraguan revolution". In support of this concern the Department of Foreign Affairs makes two particular allegations.

(a) the opposition press is censored;

(b) right wing trade unions are being harassed by the Sandinistas.

In January-February of this year I went to Nicaragua, in part, to investigate these claims. I found the human rights situation to be remarkably good and the Australian government's concern about the press and about right wing trade unions to be largely misdirected. I concluded that the most serious "human rights" problem in Nicaragua today is the rape, torture, murder and pillage practiced by the contras against the peasantry and that Australia should be demanding a cessation of US support for this activity.

On my return I submitted a report of my findings to Bill Hayden and to an ALP parliamentary committee on Central America.

What follows are extracts from this report.

Censorship of the Press

The first criticism I should like to deal with is the alleged "heavy censorship of the non-government press, including the harassment of the liberal, independent periodical *La Prensa*".

All three of Nicaragua's daily papers, including the FSLN's *Barricada*, are subject to censorship: they must submit their copy to the government censor prior to publication. There is absolutely no censorship of publications destined for other countries and there is no censorship applied to foreign journalists in Nicaragua.

I spoke to representatives of all three papers. All said they were opposed to censorship in general but the representatives of *Barricada* and the independent, pro-government, *Neuvo Diario*, recognized the need for censorship at the present time. Dr Roberto Cardenal, assistant director of the opposition paper *La Prensa*, expressed total disagreement with the practice.

Censorship is not nearly as heavy as it has been. All three papers admitted that there has been much less censorship since the government announced an "apertura", an opening, in December 1983.

Censorship was imposed in April 1982 as part of an emergency decree, in response to the escalating counter-revolutionary border attacks. The government maintains that "its goal is not to dictate what will be printed, but rather to block the publication of false information that threat-

Andrew Hopkins has written for Woroni over a span of fifteen years.

Now, in the third of a series, he confronts the issue of press censorship.

This series will conclude in the next issue with a discussion of the Nicaraguan trade union situation.



ens the security of the country during this time of war". Apart from this general goal, censorship is aimed particularly at preventing the publication of sensitive military information and stories about shortages of various commodities which are likely to induce panic buying.

The censor, Nelba Blandon, has given the following example of the kind of material which she aims to censor.

We have communication media here that create a false scarcity of certain products of basic consumption, and this is a very serious thing because from July 19th 1979 on, there are large sectors of our population that didn't have access to certain products before and who do today. This also requires, of course, planning and distribution of these products. And we are aware of the fact that production has yet to rise proportionally to the growing demand. Our peasants, a large number of our peasants, weren't even familiar with sugar before. They only came to know sugar when your literacy brigadists came from the city with small bags of sugar. Our peasants came to know sugar, then, and they liked it. And that's one more family that's going to demand this product.

But what happened? It's true that our sugar production has gone up, but the demand is always higher. Because before, our people really weren't familiar with sugar. Before our peasants didn't know what coffee was. Because they burned corn and ground it and that was the coffee they drank. Well, what happened when the demand for this basic product went up? The Ministry of Domestic Commerce had to plan a more equitable distribution and it had to look for help from the mass organizations in order to carry out that new distribution. But what did some of our communication media do then? They began to distort the news. The Ministry of Domestic Commerce sought to make a census, to find out how many children there were, how many adults there were and how much sugar was needed in each place. But one newspaper simply distorted it all and printed "Without a Ration Card you cannot

buy sugar . . . and those who have cards and can consume this product are only the Sandinists!". You can see how a paper can destabilize, disinform and create a chaotic situation.

La Prensa agrees with one of the government's stated reasons for censorship. Dr Cardenal sees it simply as the suppression of criticism. When I spoke with him he denied that stories about scarcities created panic buying, claiming that the panics are caused by the scarcities themselves.

One thing that is very clear reading *La Prensa*, is that, at least since the "Apertura", there is no censorship of directly expressed criticism. Day after day *La Prensa* criticizes the new electoral program, the government's economic performance and censorship itself and gives ample space to opposition parties articulating similar criticisms.

However, although *La Prensa's* editorializing is scarcely affected by censorship, on most days there are several stories deleted by the censor. *La Prensa* displays these on a notice board outside its office and gives copies of the censored articles to anyone who asks for them. I have selected three such articles to investigate in detail the process of censorship. I obtained an interview with the censor, Nelba Blandon, a woman in her mid twenties, and armed with copies of the censored articles asked for case by case explanations. The results are presented in what follows.

Article 1. The first article claimed that a certain city, Bluefields, was being ignored by the government. Street lighting had failed and had been out of action for a month, the pavement of city streets was in disrepair, there was no public transport, and vegetables were in short supply.



Explanation for censorship. Bluefields is in a part of the country which had long been ignored by Somoza. With the triumph of the revolution the Sandinistas had tried to integrate the area with the rest of the country, providing health and educational services and, in the process, a government presence. This had led to some resentment in the local community and a feeling that the Sandinistas were imposing themselves. For this reason there is some counter-revolutionary activity around Bluefields and it is part of US strategy to stimulate this activity and indeed to generate a separatist movement in the area. The region is thus sensitive from a military point of view.

The problems which the article describes are not unique to Bluefields, but the reader is left with the distinct impression that they are and that Bluefields is being unfairly treated by the government. According to the censor, then, the article is an attempt by *La Prensa* to provoke unrest in the area.

Article 2. The second article criticizes certain "ditches" which have appeared around Managua. These are a danger to children playing nearby and a danger to health because they are filling up with rubbish.

Explanation for censorship. These "ditches" are air-raid shelters which, at government suggestion, the people began digging in the scare which followed the US invasion of Grenada. They are to be found everywhere in Managua and many people believe that a US or US-sponsored invasion is only a matter of time. According to the censor, the article is an attempt to undercut government efforts to mobilize the people in their own defence.

Article 3. was about long lines of people waiting to buy cloth from a particular shop.

Explanation for censorship. Cloth in Managua is a little difficult to obtain at the moment but there is no real shortage. The queue was of hoarders hoping that the shortage would become acute and that they would then be able to resell at a substantial profit. If the story had been published it would have generated panic buying and an artificial exacerbation of the problem.

A few comments on the process of censorship revealed above are in order. First, when we look at the content of the articles censored, ignoring the explanations, much of the censorship appears to be arbitrary or simply designed to protect the government from embarrassment. Indeed this is a criticism often made by people who restrict themselves to examining the material censored. But when the explanations offered by the censor are taken into account, the censorship process loses its arbitrary appearance and can be seen to be operating within the general guidelines which the Sandinistas have set for themselves.

Moreover it can be seen that the people of Nicaragua are not being denied vital information which, if known, would discredit the Sandinistas — in no sense could it be said that the people of Nicaragua are being deceived as a result of the censorship.

My own view, however, is that even applying the censor's own criteria, the present degree of censorship is unnecessary and at times silly, for it is difficult to believe that many of the articles which in theory undermine the country's war effort could really have this effect in practice.

Apologists for censorship in Nicaragua point out that other countries and specifically the US and the UK censor their press in times of war to protect military information and prevent the undermining of morale. They cite the fact that American journalists were prevented from reporting on the invasion of Grenada and that during the Falklands war the British not only censored journalists' reports from the front but actually lied to reporters at home.

It is also noted that various types of censorship operate in the US in relation to information from Nicaragua. For example, one of Nicaragua's leaders, Thomas Borge, was denied a visa to speak in the United States in late 1983 on the grounds that what he would say would probably be "propaganda".

To summarize, then, there is general agreement that there is much less censorship in Nicaragua since the "opening" in December. There is no censorship of direct criticism. Stories are censored if they are likely to promote panic buying, deal with sensitive military information or potentially uncut efforts to mobilize the people in their own defence. The type of censorship is very much what we have come to expect from any country at war. Nicaragua is at war and the survival of the revolution for which so many people died and are still dying is a goal which for most Nicaraguans take precedence over freedom of the press.

PUBLICATION REGULATIONS REVIEW

MOTION PASSED AT STUDENTS' ASSOCIATION MEETING 25/7/84: "That the Students' Association elects a Student Publications Committee. Recent controversy over inclusions and contributions to Woroni and the experience of past Woroni editors has pointed up the contradictory nature and problematic use of the SA Publications Regulations. The new committee would redraft and clarify the Regulations, and examine the future status and makeup of the position of Director of Student Publications. While reviewing the Regulations the committee would hold public meetings about Woroni and would advise the Director of Student Publications on the enforcement of the old regulations. The new regulations would be ratified by a Students' Association meeting." (Morgan/Kellow)

NOMINATIONS For five (5) positions on the SA Publications Committee were opened on 25 July. Nominations (duly seconded and accepted) should go to the Admin. Sec. or President, S.A. office. Nominations close 3 August. If an election is necessary, it will be held at the **S.A.G. M** general meeting on 8/8/84, Union Bistro 8pm.

?/sexist/racist/defamatory/blasphemous/seditious/?

RADIO 2XX tuesdays at six pm ➔

"STUDENTS' ASSOCIATION PROGRAM"

Community Radio 2XX and the A.N.U. Students' Association get it together, tuesdays at 6.

Your club or society can advertise itself on the S.A. program: contact the "SA program Co-ordinating Collectiva" with a note on the S.A. noticeboard.

« get the tuesdays-at-six habit! »

2XX Presents:

Music!

Saturday August 4 **YOUNG DOCTEURS**
TELEPHONE SEX
CLUB OF ROME
ANU BAR — Students \$4.

Tuesday August 7 **STRANGE TENANTS**
SKA' SOLES
ANU BAR — \$4, \$5, \$6

Tuesday August 21 From England:
Orchestral Manœuvres in the Dark
From Melbourne: **BEARGARDEN**

STRANGE TENANTS began their career in November 1981, when they first entered Melbourne's super-critical pub scene. It was quite apparent to offer the gig-goers.

They have always created a party-like atmosphere and combined with their original, infectious dance music and harmonic vocals, the STRANGE TENANTS leave more than just a message.

\$9 XX subscribers and Union members \$10 concessions. \$11 others

forestry triumph! (just)

Friday 20th July saw the annual Forestry-Law Rugby Union challenge match. The lawyers fancying themselves as the all knowledgeable and powerful rugby side lost to a last minute Forestry and three friends team. The friends were one lawyer, one arts and one forestry graduate.



The game played was played in a good spirit with both sides commenting on the degree of skill and professionalism showed by both teams.

Forestry opened the game with an early try by Darrell Clark in the corner. After several attempts at scoring Forestry gave away a penalty in front of the goals. The lawyers not letting the opportunity go by kicked an easy goal. Ben Spurgin was the kicker. Scores at this stage Forestry 4, Law 3.

The next try to Forestry was a masterpiece of knock-ons and ended with James Fox going over for another 4 points. Remember the "and friends" Foxy was lawyer. He is now thinking of doing Forestry since no one in Law will talk to him.

Second half saw a more aggressive Law side come on and soon saw Chris Wheeler go over for a try. However Forestry was able to keep the lawyers out of the goals for the rest of the match.

Final score Forestry 8 - Law 7. Thanks to all those who played and better luck next year to the lawyers.

who scored (and who tried)

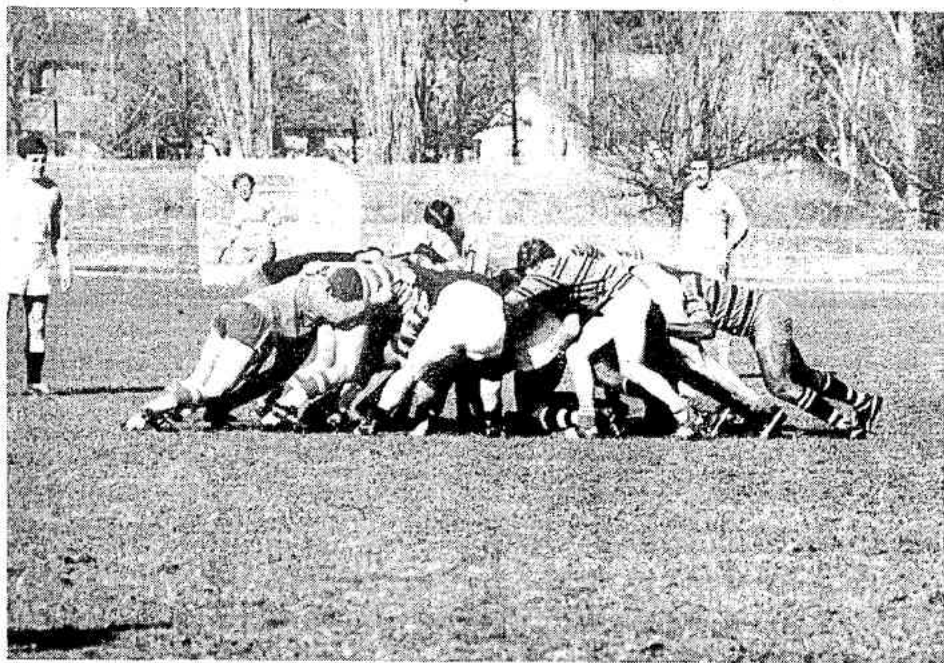
↑ Andy having a ball.

Forestry:
James Fox Try
Darrell Clarke Try

Law:
Chris Wheeler Try
Ben Spurgin Penalty.

F. Cooper-Southan
Forestry Students Society
Sports Officer.

Photos by Tas Photographics



Get into it lads!

CAMPING ON COMMON GROUND

Preparations are reaching the final stages for the Tenth National Conference of Lesbians and Homosexual Men. For the first time the Conference is being held in Queensland and the venue is the Union Complex at the University of Queensland.

The welcoming party starts at 7pm on Thursday 30 August. The Conference workshops get under way the next morning and continue till the Sunday afternoon 2 September.

There are about thirty workshop proposals, covering a wide range of topics of interest both to gay people attending their first conference as well as veterans of previous conferences. The theme of the conference is "Common Ground" and the organising collective is working towards creating within the confines of Brisbane a totally, albeit temporary, gay environment where people can experience the feeling, perhaps for the first time, of spending a few days in a community where gay values prevail.

As well as workshops, a variety of social and sporting

activities are being arranged. The Cabaret on the Friday night will feature mostly local entertainers. Food will be served from 6 o'clock and the entertainment starts at 9. On Saturday night the Conference Dance will be held at the University Refectory, with live music to inspire the dancers. Gay movies will screen at the Schonell theatre on campus, with a late night session on the Saturday night. The Mad Hatters Tea Party, also on campus, starts mid-afternoon on the Sunday. There will be bookstalls throughout the Conference, and on the Saturday there will be a market held during most of the day.

Childcare and a limited amount of billeting will be available. If people want hotel or motel accommodation, this should be arranged through travel agents or through the official Conference airline,

Ansett.

Conference brochures, which include registration forms, are available from 10NCLHM, GPO Box 2030, Brisbane Qld 4001, and registration will be available from 9am daily during the Conference. Brochures are also available Australia-wide from local gay organisations. The cost for three days is \$20 (Concession \$10) or the daily rate is \$10 (concession \$6). Program booklets will be mailed out to those who register by 20 August; otherwise they will be available upon registration.

The Conference is affiliated with the International Gay Association. As 1984 has been designated by the IGA as the International Year of Lesbian and Gay Action, it is considered to be an auspicious year for Queensland to be hosting its first national gay conference.

FABRION

Thought for the time being. Student politicians without a leg to stand on have no chance in head kicking contest.

Oh my goodness, dearie me, golly gosh and shiver me timbers. I had the most delightful holiday at the pearl of the S. Coast, Batemans Bay and I return to find myself as Lech Walesa did after a jaunt in Warsaw. Stabbed in the back by the Left. I think I, my Banjo and my cat will emigrate.

But where can I go? It has to be free of the grisly talons of socialism and where political masturbation is unknown. Incidentally the place ought to be free of Culture Club, Rap Dancing, Blowflies, Martina Navratilova and Jehovahs Witnesses. Hockey and cricket will be compulsory.

Actually I am indebted to citizens James and Anderson for their chance to give me a giggle. The weekend at Batemans Bay although delightful scarcely afforded me the chance of a smirk. They drink Tooheys in Batemans Bay, which I suppose had something to do with it.

At this point in time* I await with palpitations the result of the S.A. meeting which will give the thumbs up or down.

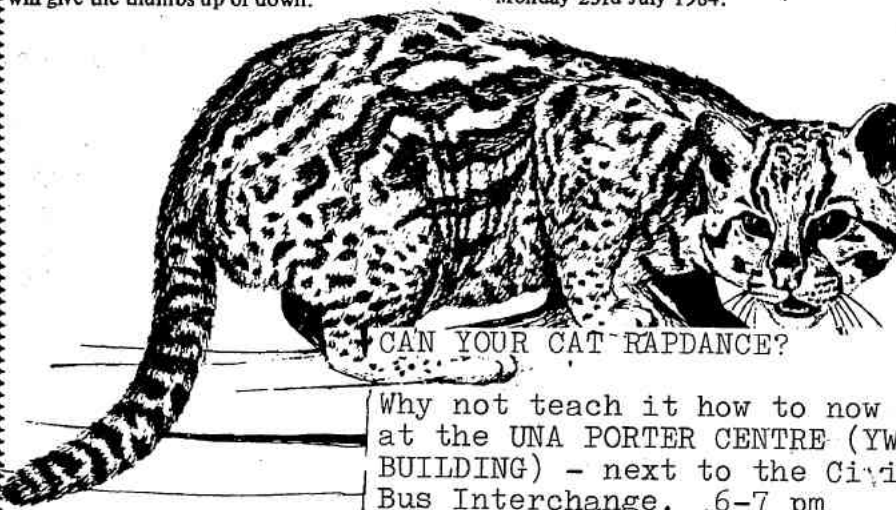
I am not going to attend the meeting nor will I send anybody to champion my cause. (Incidentally by the time you read this the meeting will have passed but it is being written prior to the event.)

I am not going to attend for one main reason. It is patently obvious to me that the idea to have me banned was made long ago thus affording the dastardly duo of Anderson and James a good deal of time to gather their cohorts and give the radical left the appearance of organisation. Yea they will sally forth and, dare I say it, stack the S.A.. How naughty.

Not very democratic either, not really a fair crack of the whip. I had less than one week to prepare my case but in the end (whilst listening to one of my Flatt & Scruggs recordings) I thought. Bigger it. Besides, I am not a politician and S.A. meetings bore me. I only ever went to listen to the mudsinging and of that there was no guarantee.

Thus I will stay home, I will count my filthy lucre, write a rude letter to Arthur Scarghill and Norm Gallagher, stick pins into an effigy of Karl Marx and discuss the meaning of life with the cat.

*Monday 23rd July 1984.



CAN YOUR CAT RAPDANCE?

Why not teach it how to now at the UNA PORTER CENTRE (YWCA BUILDING) - next to the Civic Bus Interchange. 6-7 pm Only \$3 an hour.

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TOTAL 45% OFF

Example: 24 exposures

AVERAGE STORE PRICE	our price WITH VOUCHER
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save \$\$\$

ADDITIONAL **10% OFF Voucher**

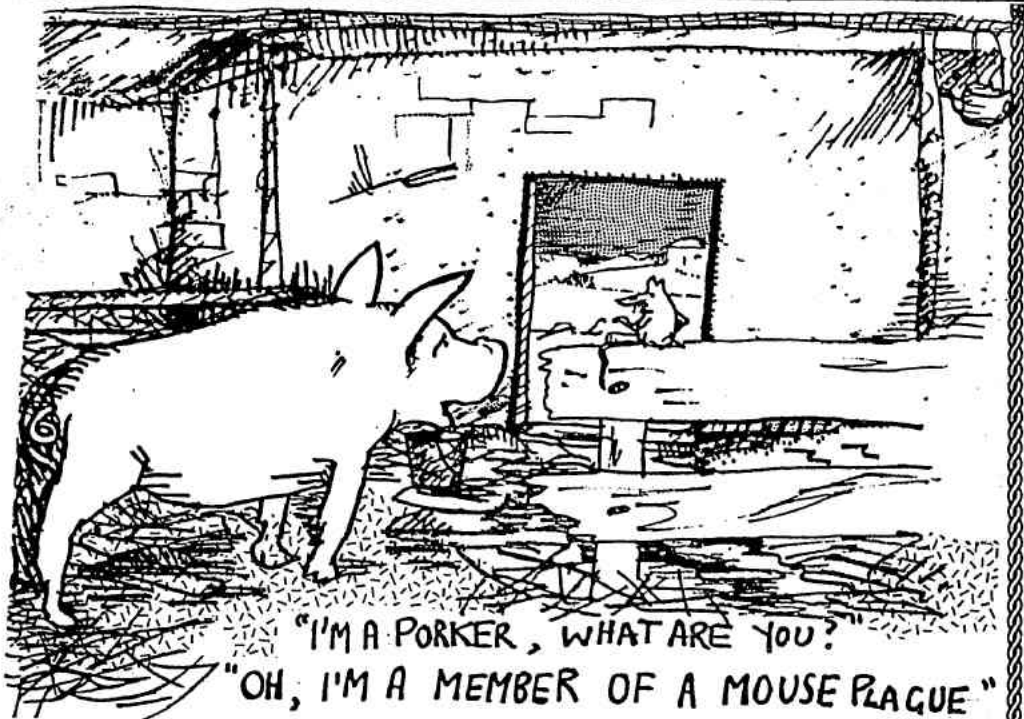


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"I'M A PORKER, WHAT ARE YOU?"
"OH, I'M A MEMBER OF A MOUSE PLAGUE"

CANBERRA YOUTH THEATRE'S TROUPE

presents

"BREAK AND ENTER"

Written by MARY HUTCHISON
Directed by GAIL KELLY

Gorman Community Theatre
Batman Street, Braddon

August 10th - 26th
Tuesdays - Saturdays at 8.15pm
Sundays 5pm

Adults \$8.00, All concessions \$4.00

Bookings 48 5057

BREAK AND ENTER tackles the realities of how people deal with home and homelessness. Is home just a dream that we all search for and never really find or, is it the lounge room, the kitchen - a set of rooms with a fence, a yard and a barbecue; a respectable address in a nice suburb?

Mary Hutchison's latest play *BREAK AND ENTER* takes Australian suburbia in the fifties as its starting point but it then moves the characters into a contemporary exploration of identity and its relationship to home and homelessness. Connie, Frank, Bob and Lillian move out into the world away from the fifties individual home in the suburbs - they want something different. Perhaps the Milk Bar Information Centre can become a home for Connie, Bob, Frank and Lillian but then again maybe not.

SOUTHERN AFRICA SUPPORT CAMPAIGN

AFRICA NIGHT

Saturday 11th August
7pm

Entry: \$2.50 Concessions
\$4.00 Employed.

Food available (\$2.50)
Bar available

African & Reggae Music
Live African Drumming

REHEARSAL ROOM, GRIFFIN CENTRE

INTERHALL BUSH WEEK BALL

WED 15 AUG

ANU UNION REFECTORY

Meal from 6.30pm
Three bands from 8.30pm

- for Hall/College residents,
\$6 for meal and Bands, \$5 for Bands only
- for non residents,
\$9 for meal and bands, \$6 for bands only



THE BANDS

ETTAMOGAH PHILHARMONIC
DOUBLE TT JAZZ BAND
WAILING COCKATOOS

BUSH WEEK IS COMING

13-18 AUGUST

WHEN IS BUSH WEEK?

Bush Week happens from Monday 13 August through to Saturday 18 August.

WHAT IS BUSH WEEK?

This is a very good question, and the best answer is that Bush Week is what YOU make of it. It is a week of celebration, a week of all the things that make life as a student fun (and more!). Culminating in a hectic day of activities on Friday 17th, Bush Week consists of such things as movies, bands, a market day, games, blood donations, bike races, scavenger hunts, to name but a few. Furthermore, Bush Week is a time of fund-raising, (the proceeds going to a nominated charity) and, above all else, it is an opportunity for students to meet other students and to get involved in campus life to the utmost.

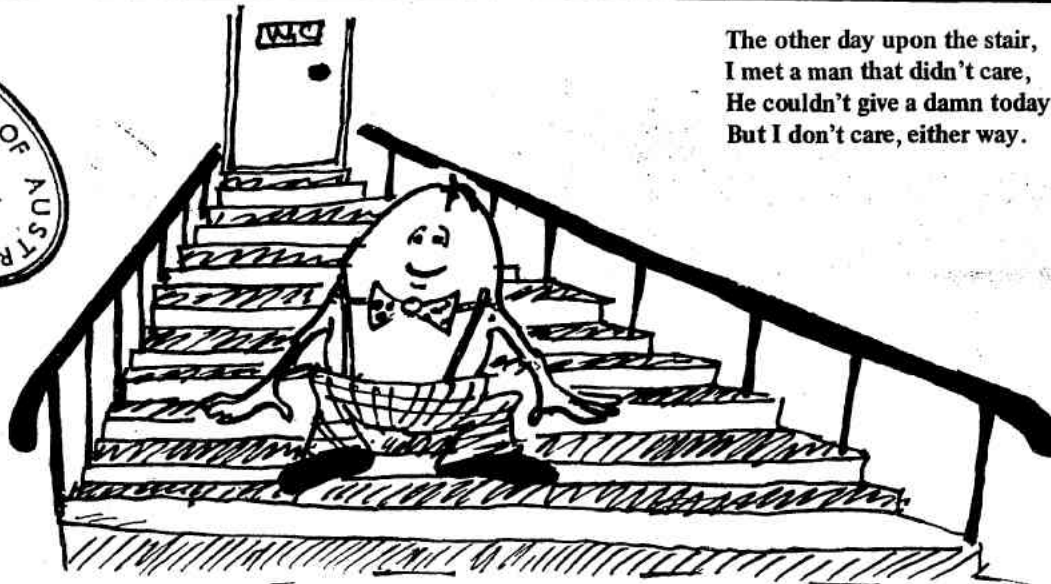
WANT TO ORGANISE SOMETHING?

The Bush Week Directors and friends are busily putting together a programme of events and activities for Bush Week. If you or your club or society would like to get involved, you should contact the Directors through the Students' Association Office, 1st floor, Union Building or by calling (49) 2444.

HOW DO YOU FIND OUT WHAT'S ON?

All the details of Bush Week (and more) are conveyed to you in a special limited edition "Bush Week Rag" (not necessarily published under that name). The "Rag" is sold and the proceeds given to the nominated Bush Week charity, in fact, the "Rag" is one of the main revenue-raisers for the charity.

THE A.G.L.'S UNPAGE



The other day upon the stair,
I met a man that didn't care,
He couldn't give a damn today,
But I don't care, either way.